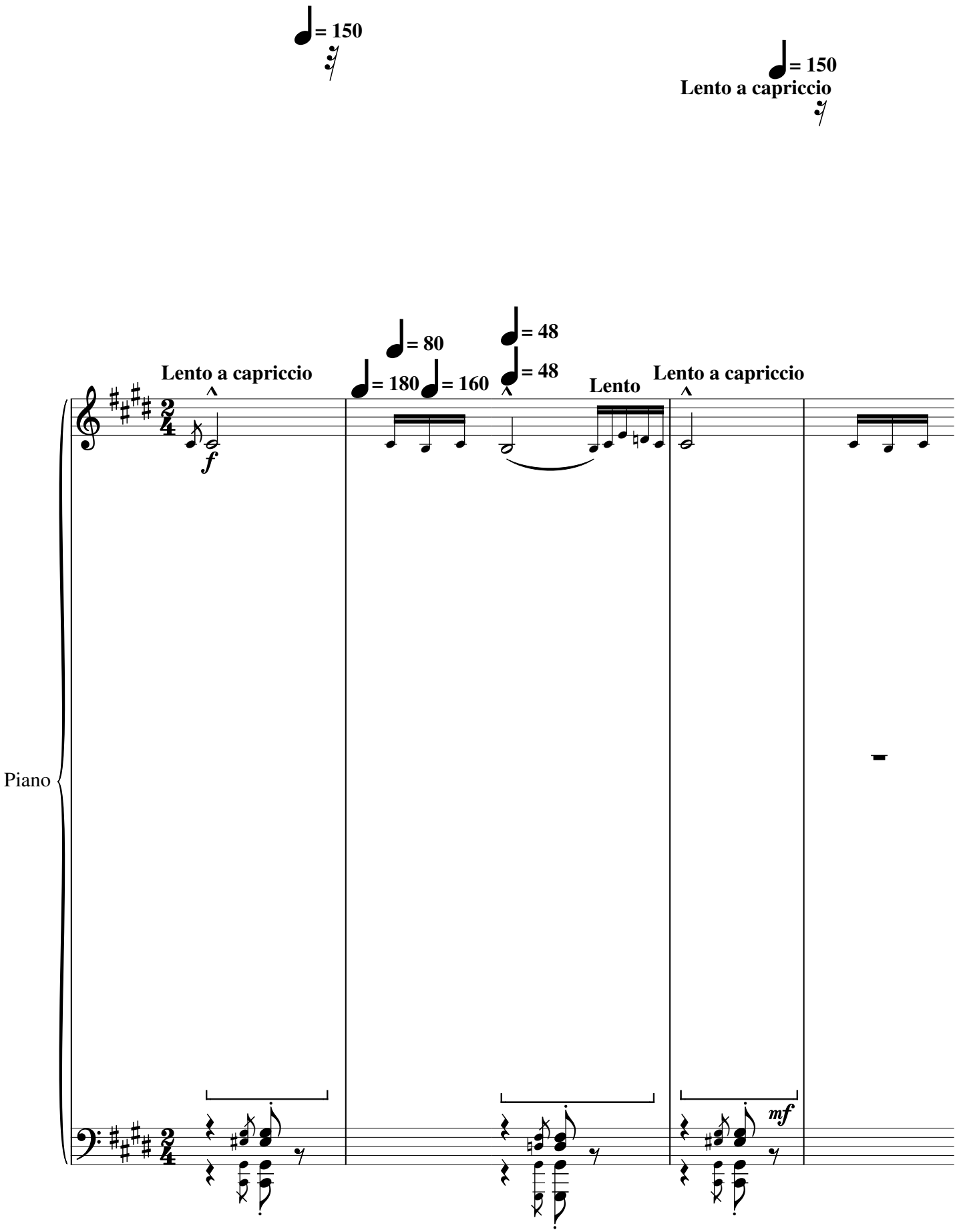
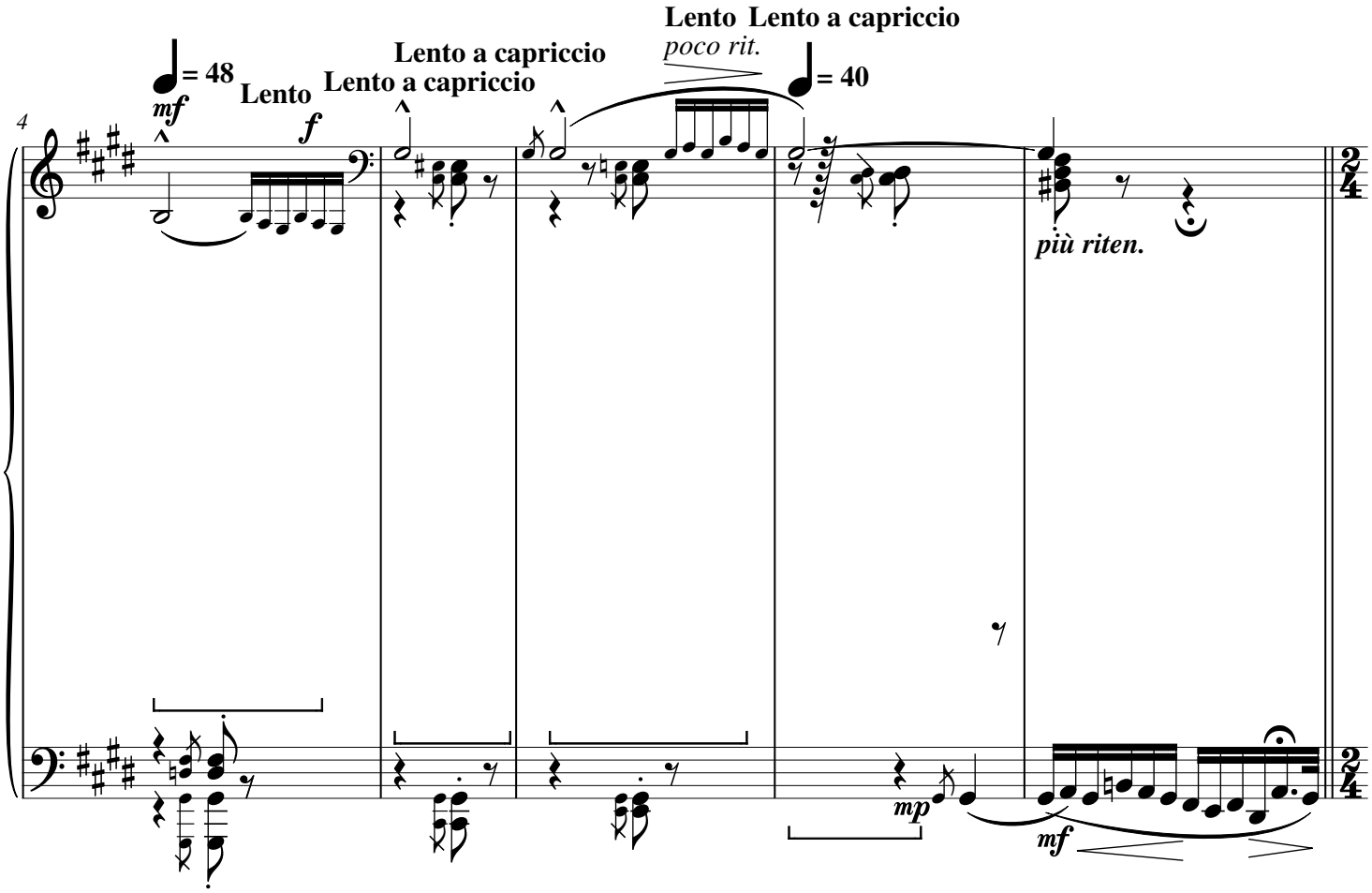
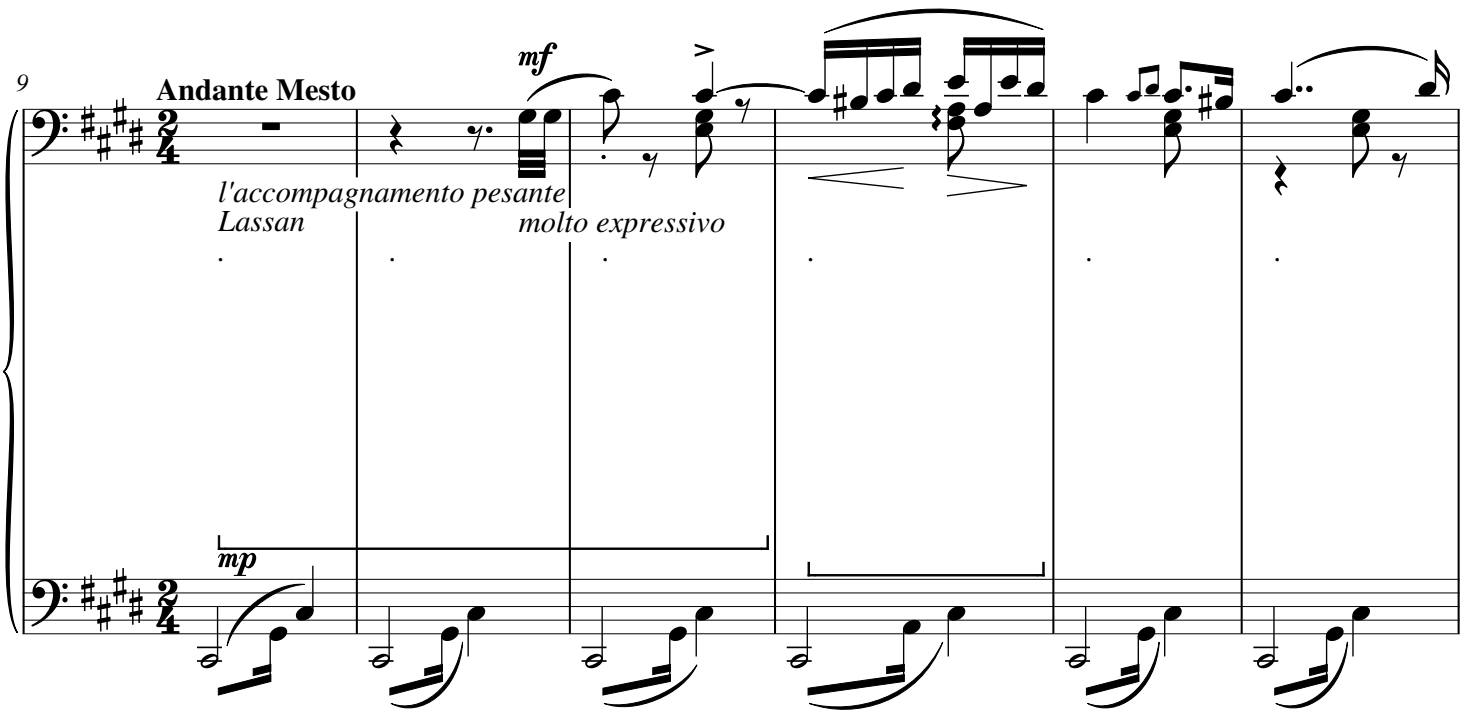
Hungarian Rhapsody No. 2

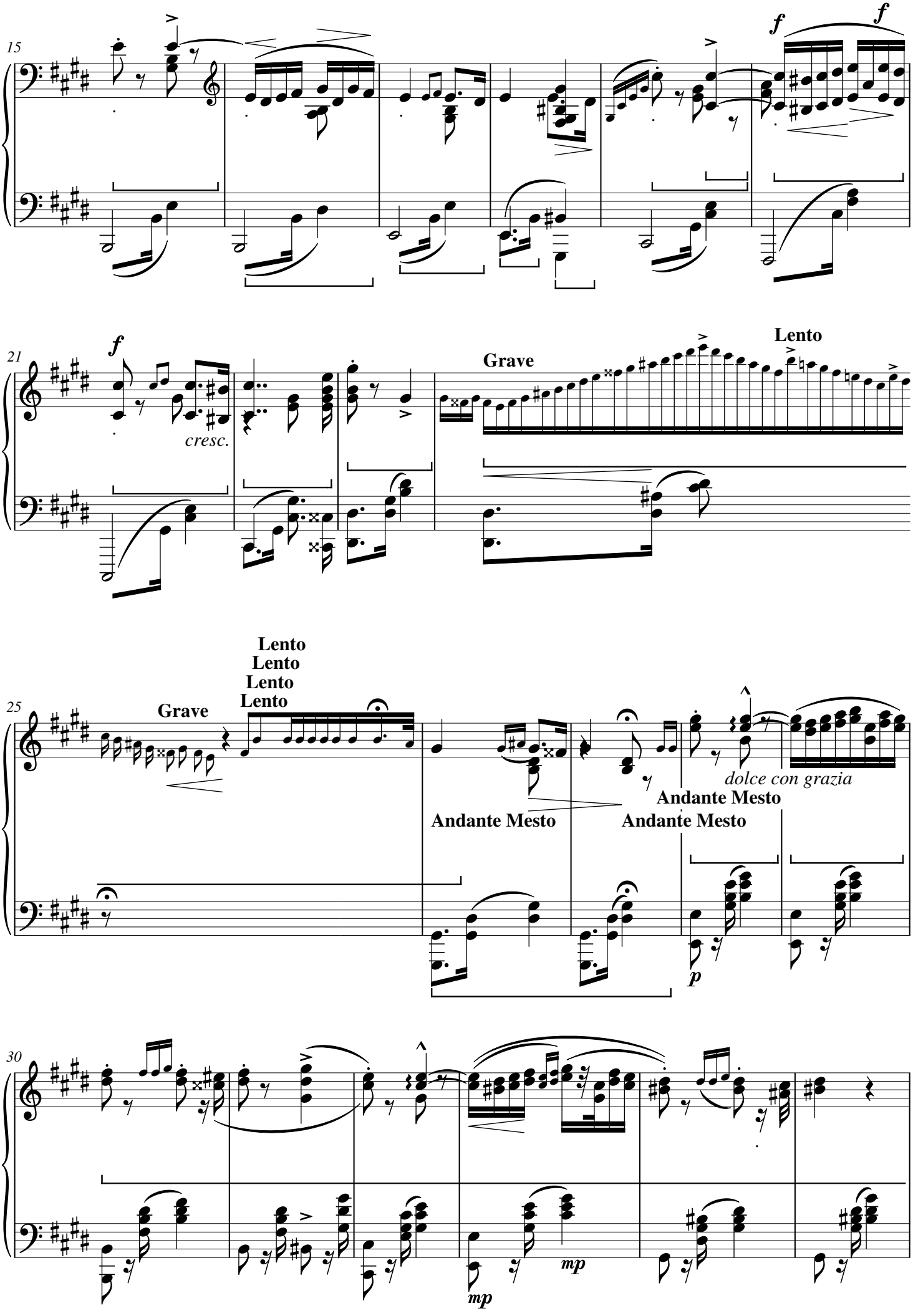
Franz Liszt (1811 - 1886)

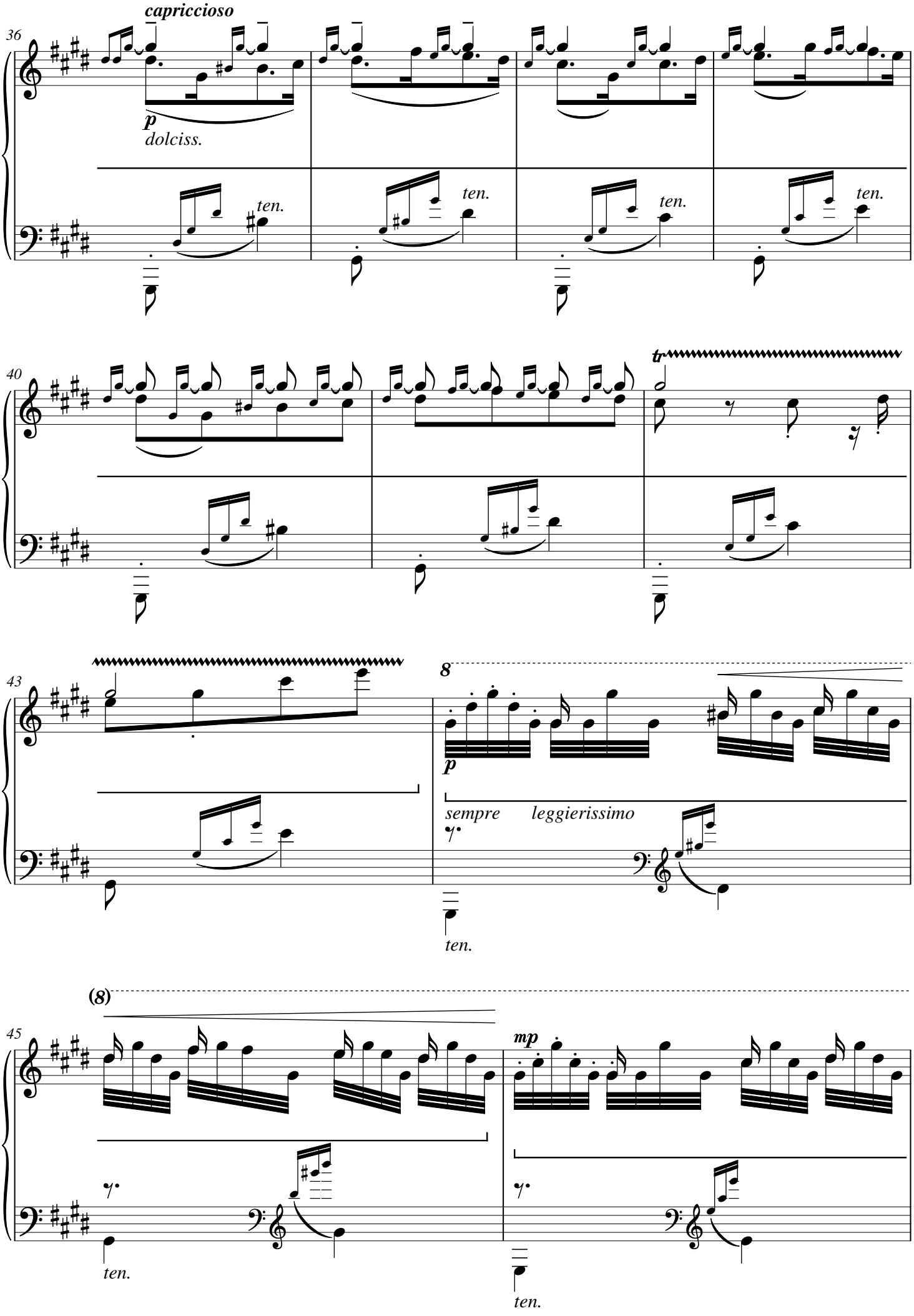


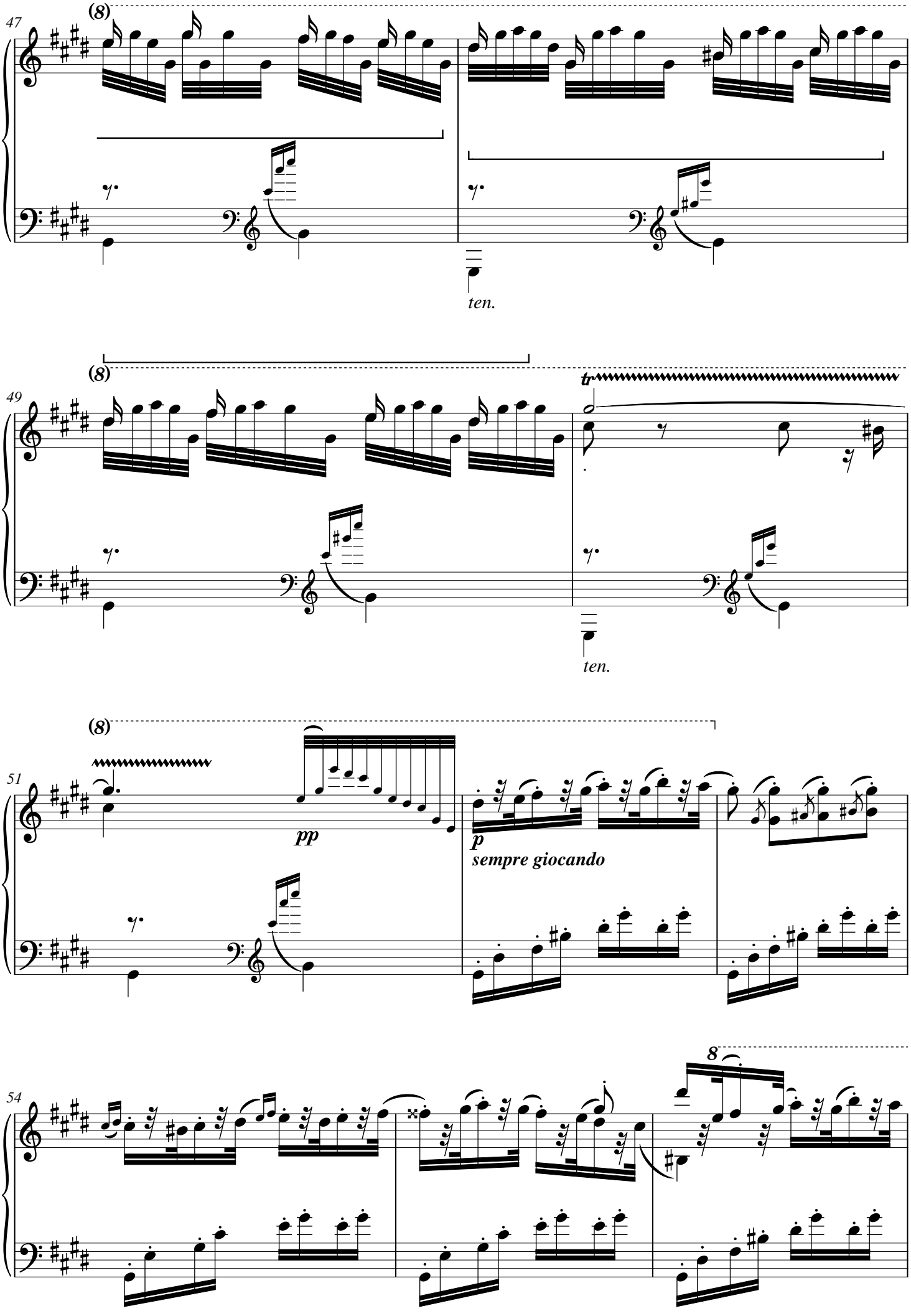
Lento

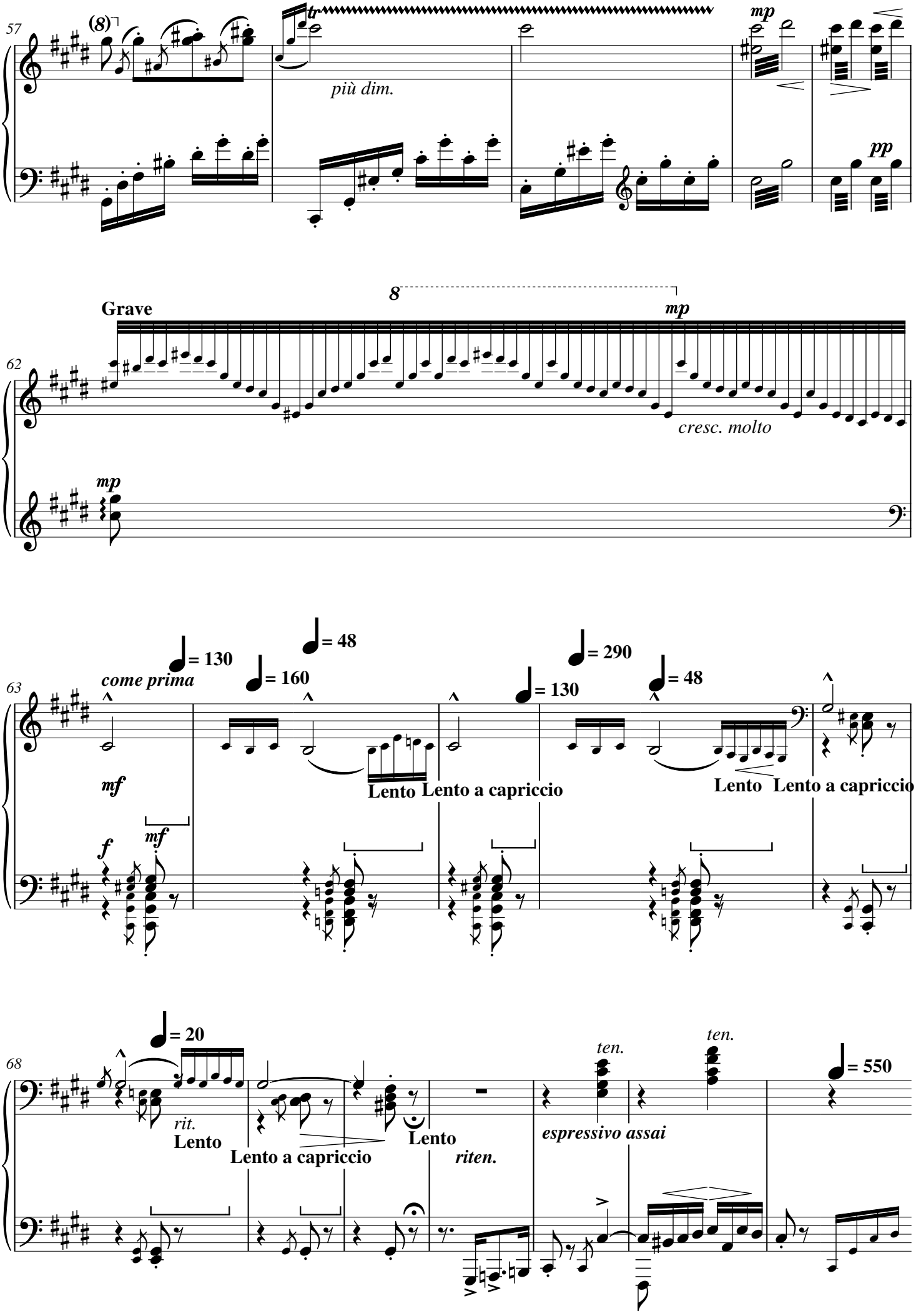

Lento
Lento a capriccio
Lento a capriccio
poco rit.
Lento
Lento a capriccio
= 48
= 40
mf
f
più riten.
mp
mf

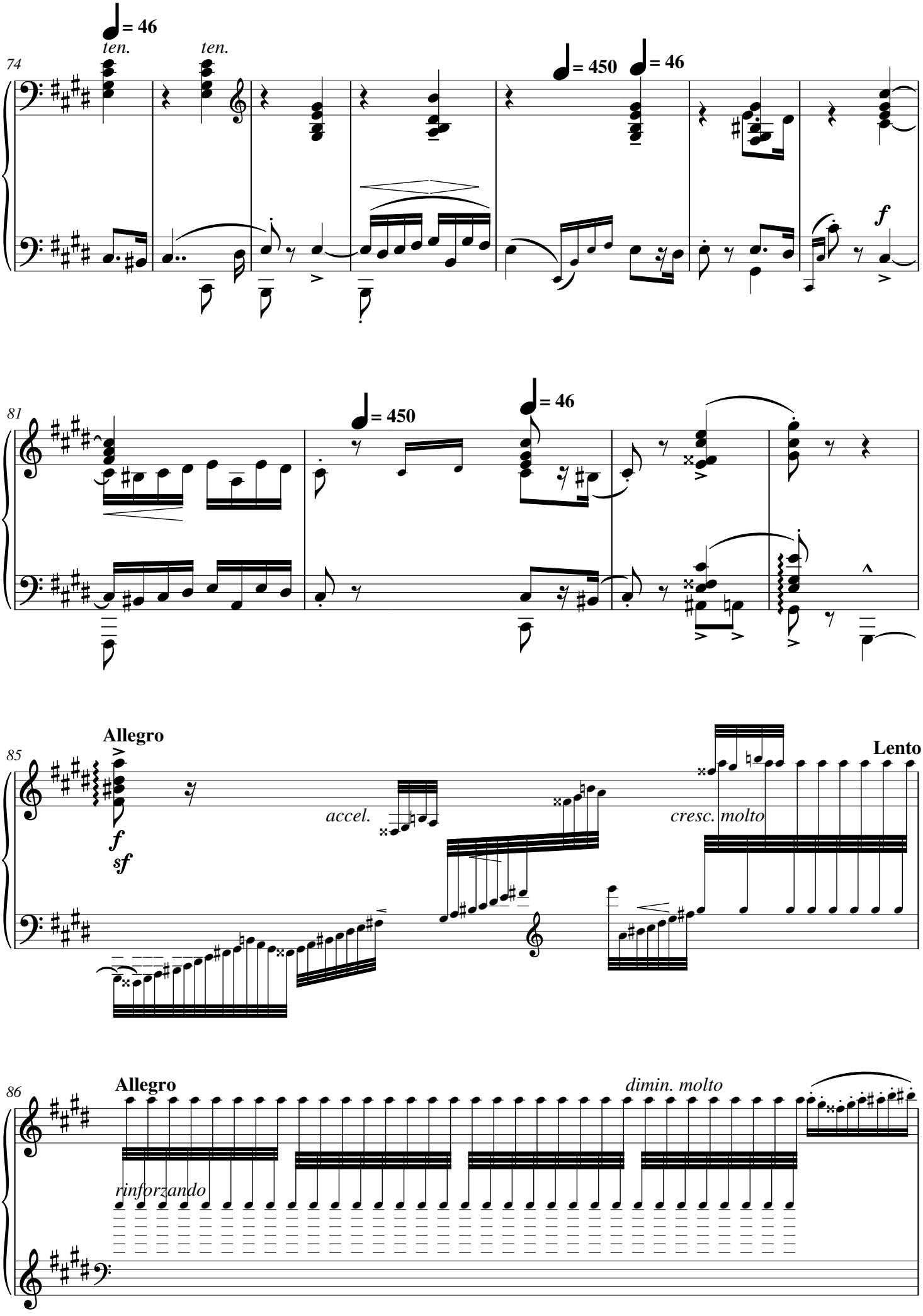

9
Andante Mesto
mf
l'accompagnamento pesante
Lassan
molto expressivo
mp

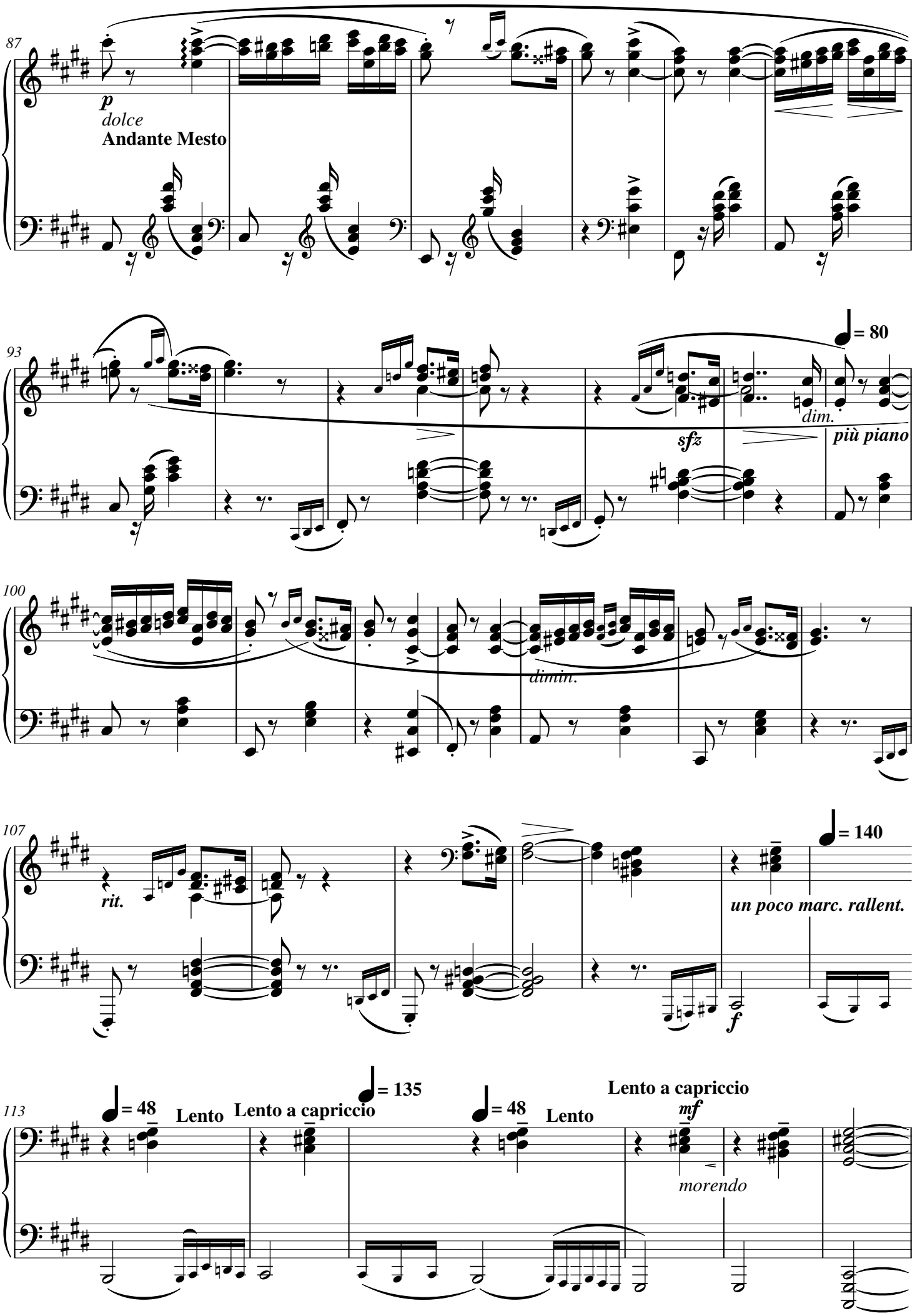

15
f
f
21
f
cresc.
Grave
Lento
25
Grave
Lento
Lento
Lento
Lento
Andante Mesto
Andante Mesto
Andante Mesto
dolce con grazia
p
30
mp
mp

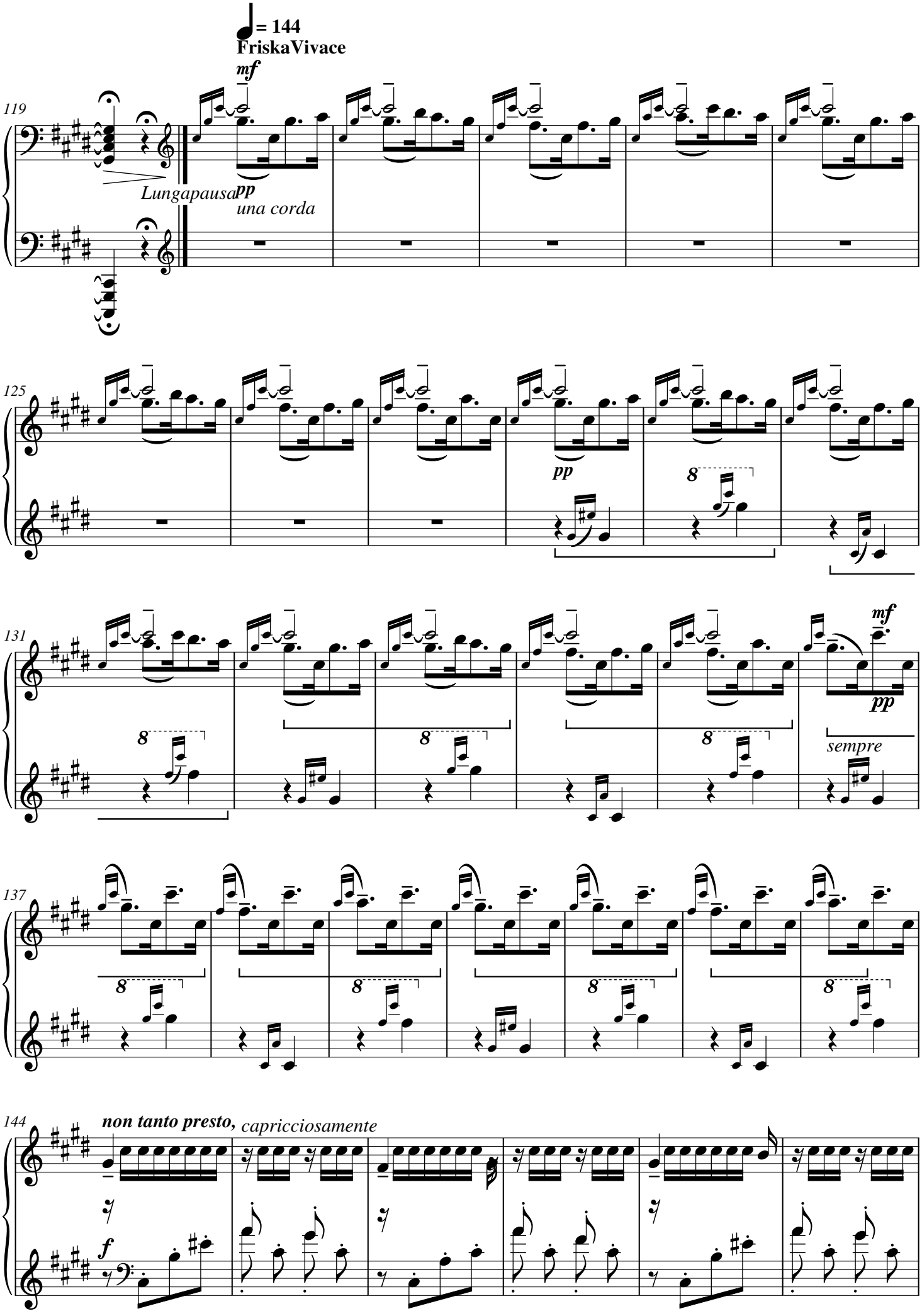

capriccioso
36
p
dolciss.
ten.
ten.
ten.
ten.
40
tr
43
8
p
sempre leggierissimo
ten.
(8)
45
mp
ten.
ten.

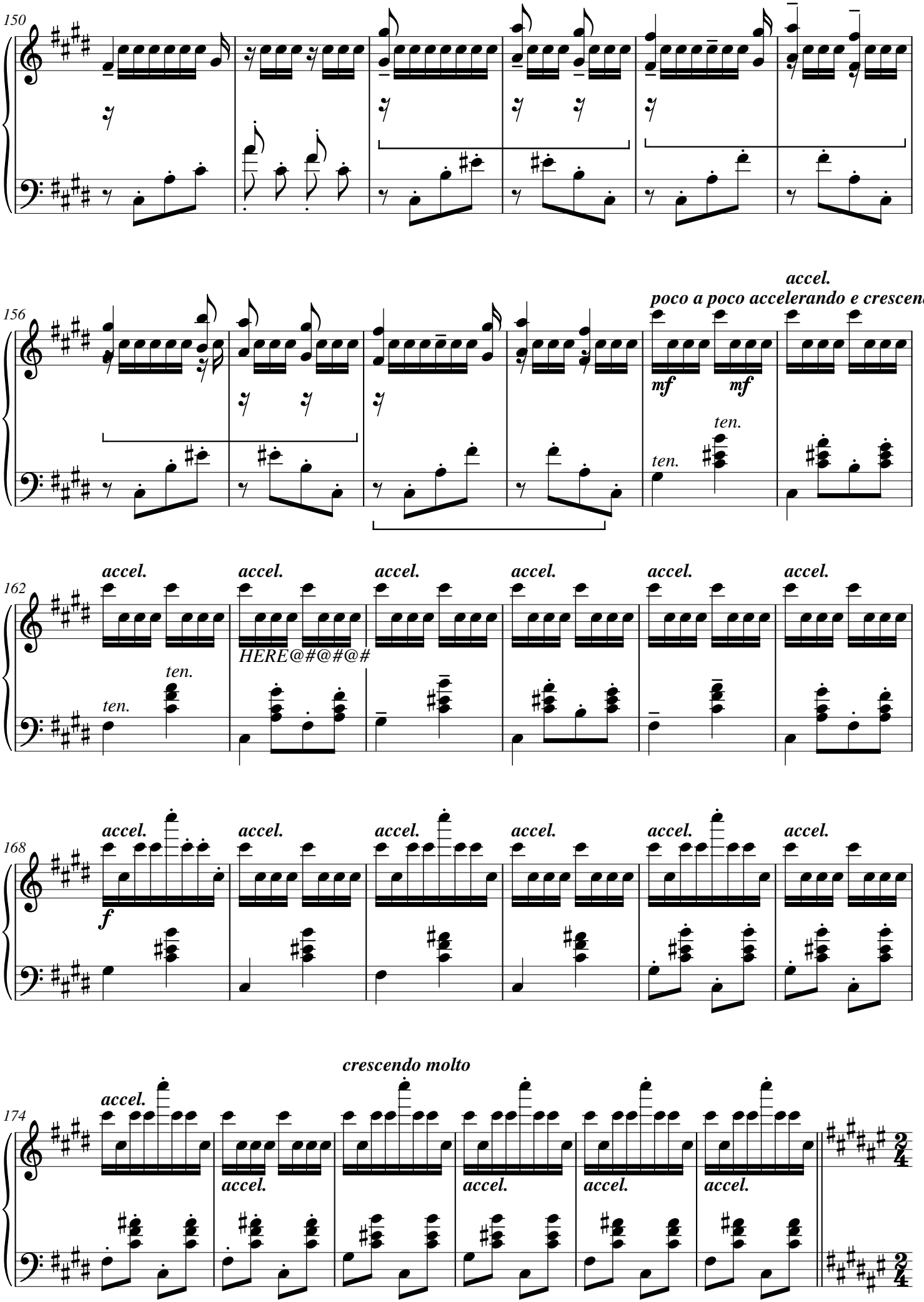

47
(8)
ten.
49
(8)
tr
ten.
51
(8)
pp
p
sempre giocando
54
8

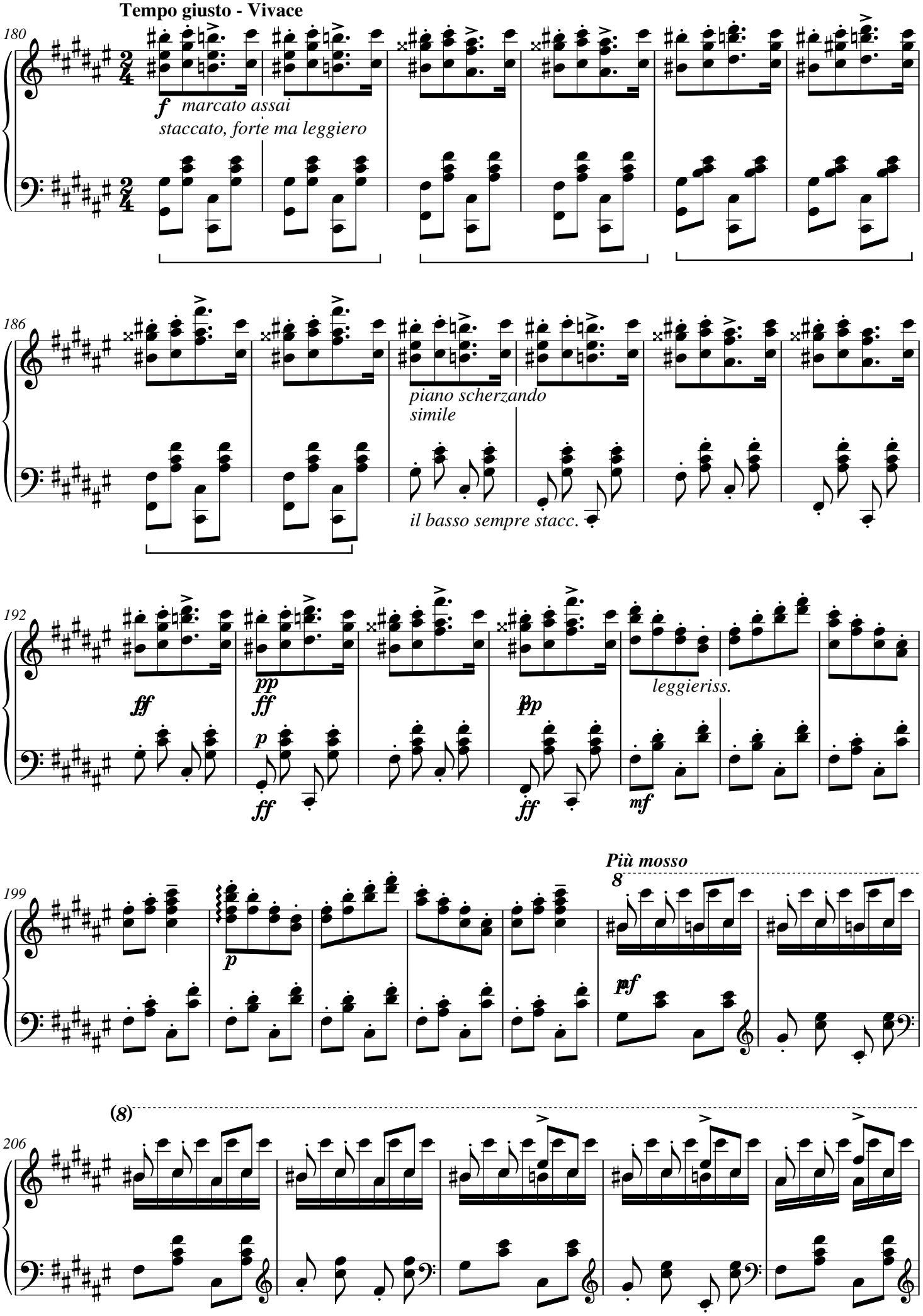

57
(8)
tr
più dim.
mp
pp
Grave
8
mp
62
cresc. molto
mp
63
come prima
= 130
= 160
= 48
= 130
= 290
= 48
mf
mf
f
Lento
Lento a capriccio
Lento
Lento a capriccio
68
= 20
rit.
Lento
Lento a capriccio
Lento
riten.
ten.
espressivo assai
ten.
= 550

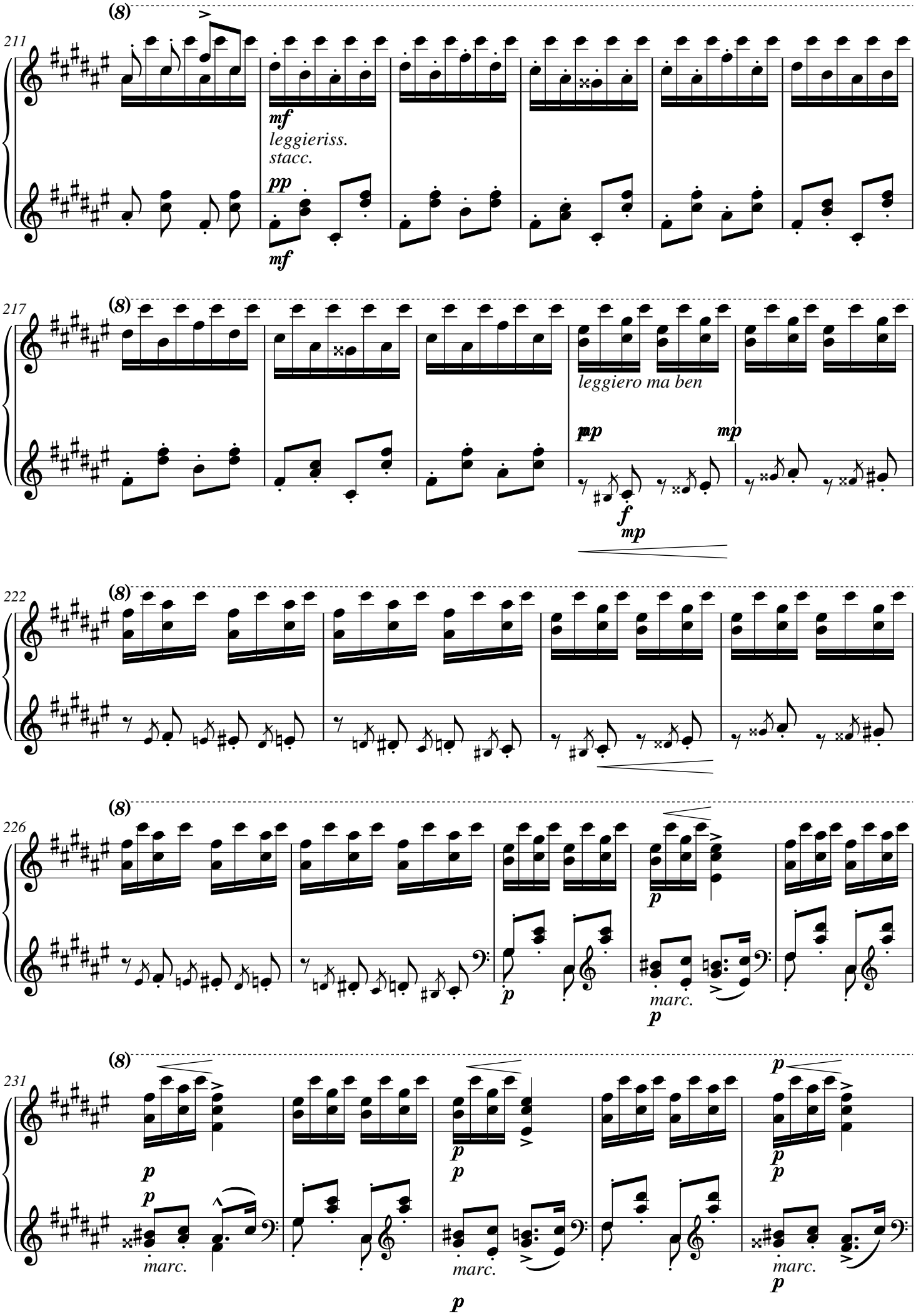

74
= 46
ten.
ten.
= 450
= 46
f
81
= 450
= 46
85
Allegro
f
sf
accel.
cresc. molto
Lento
86
Allegro
dimin. molto
rinforzando

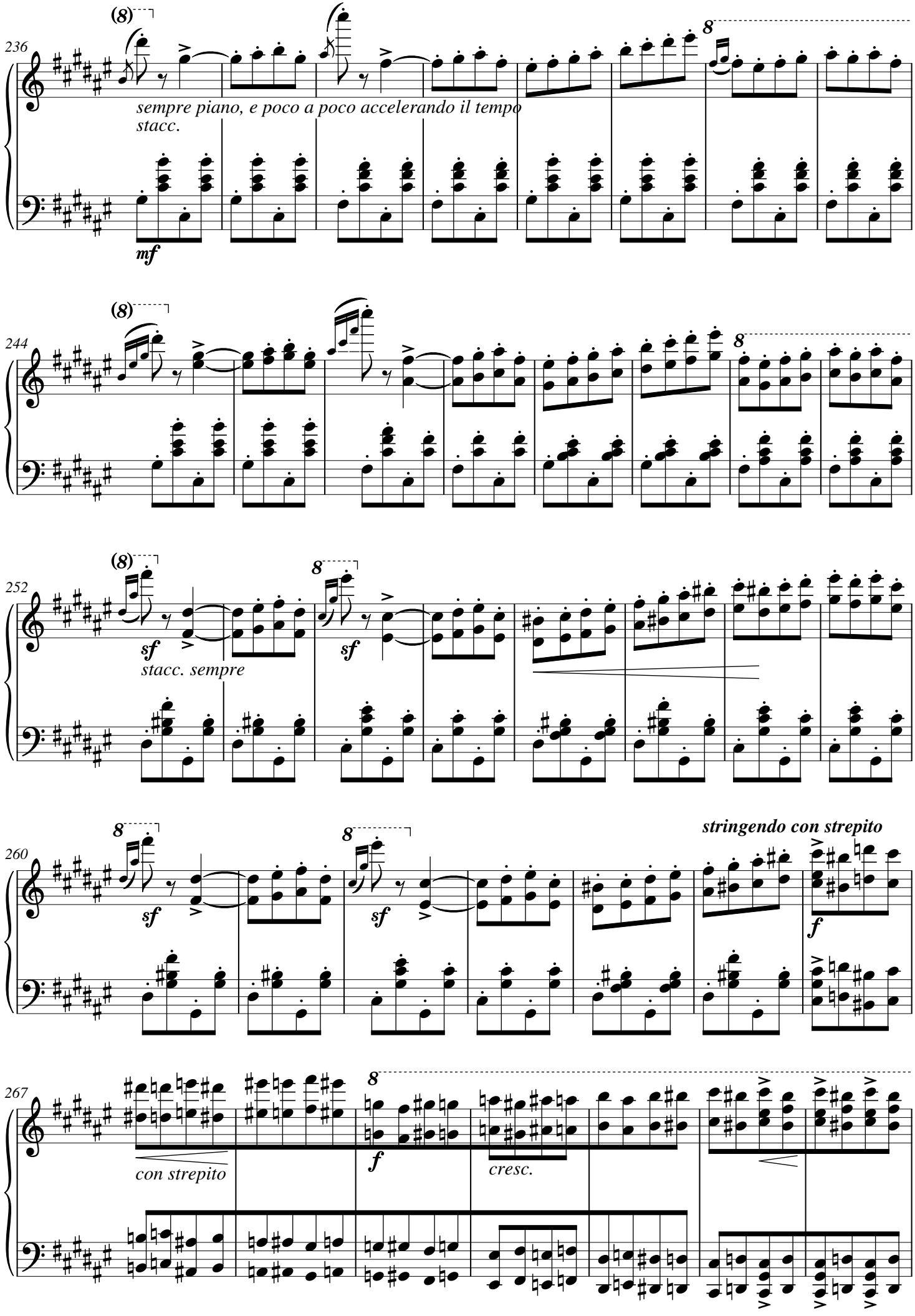

87
p
dolce
Andante Mesto
93
♩ = 80
sfz
dim.
più piano
100
dimin.
107
rit.
♩ = 140
un poco marc. rallent.
f
113
♩ = 48
Lento
Lento a capriccio
♩ = 135
♩ = 48
Lento
Lento a capriccio
mf
morendo

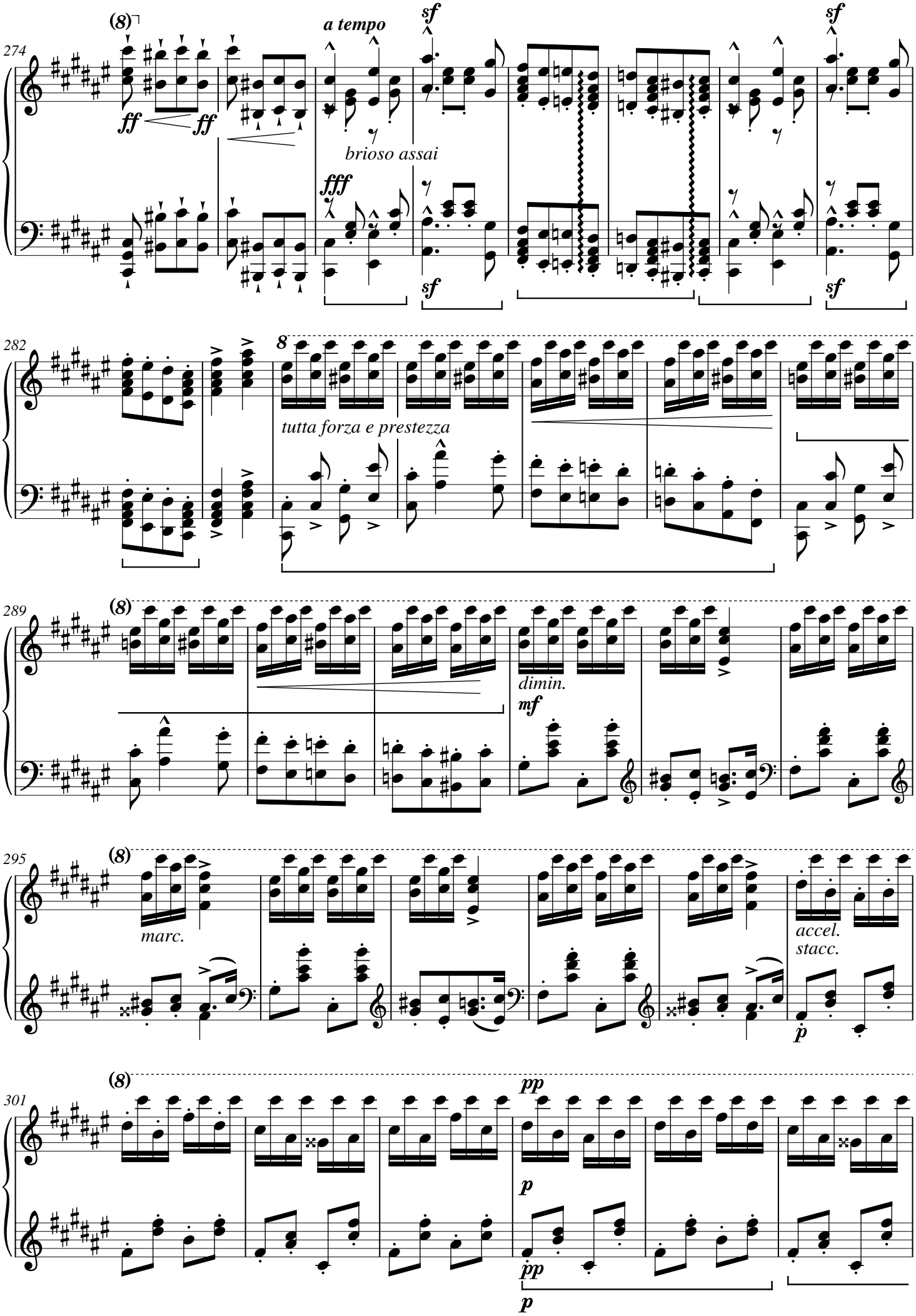

= 144
FriskaVivace
mf
119
Lungapausa
pp
una corda
125
pp
8
131
8
8
8
mf
pp
sempre
137
8
8
8
8
144
non tanto presto, capricciosamente
f

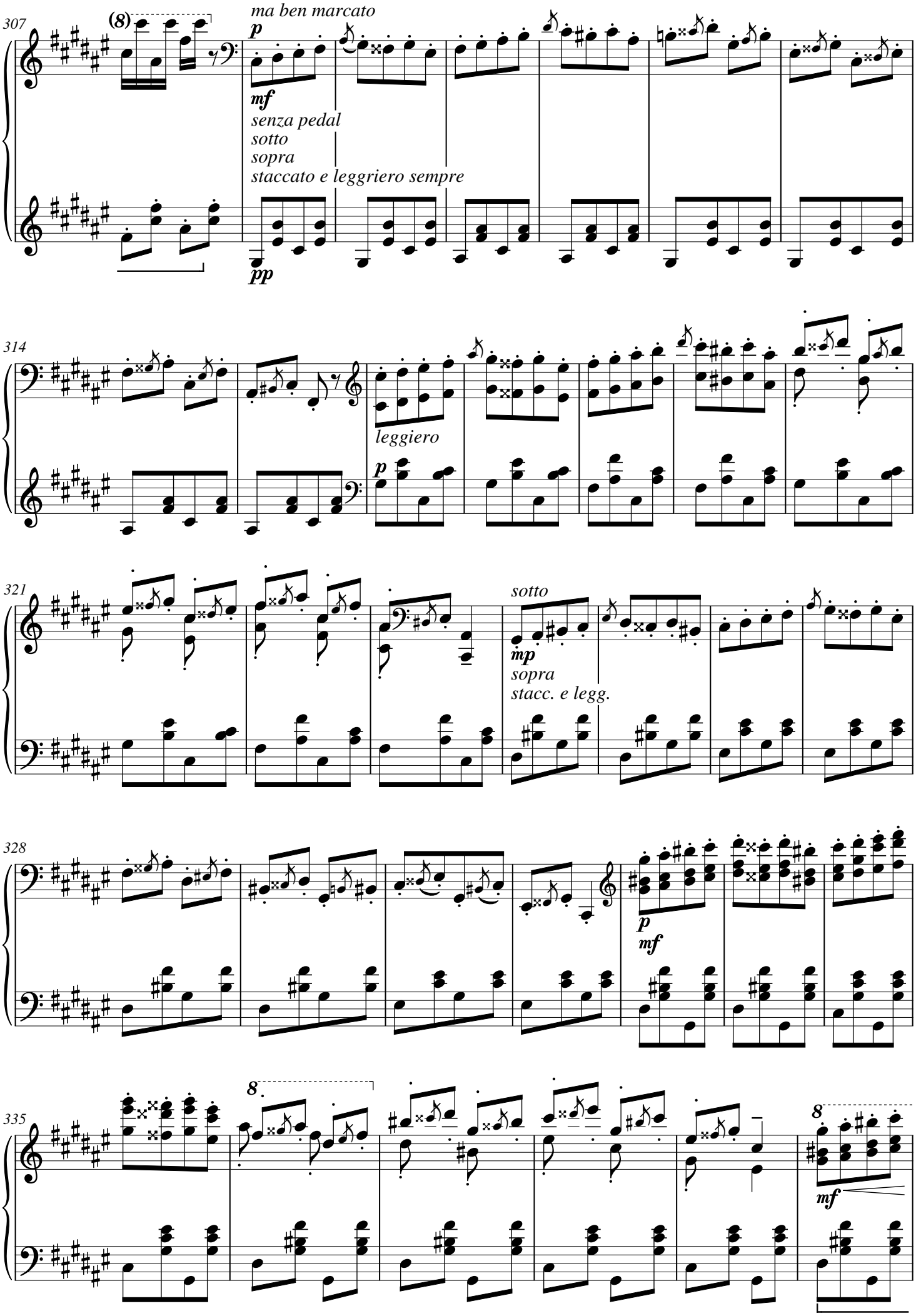

150
156
accel.
poco a poco accelerando e crescendo
mf
mf
ten.
ten.
162
accel.
HERE@#@#@#
ten.
ten.
168
f
crescendo molto
174
2/4

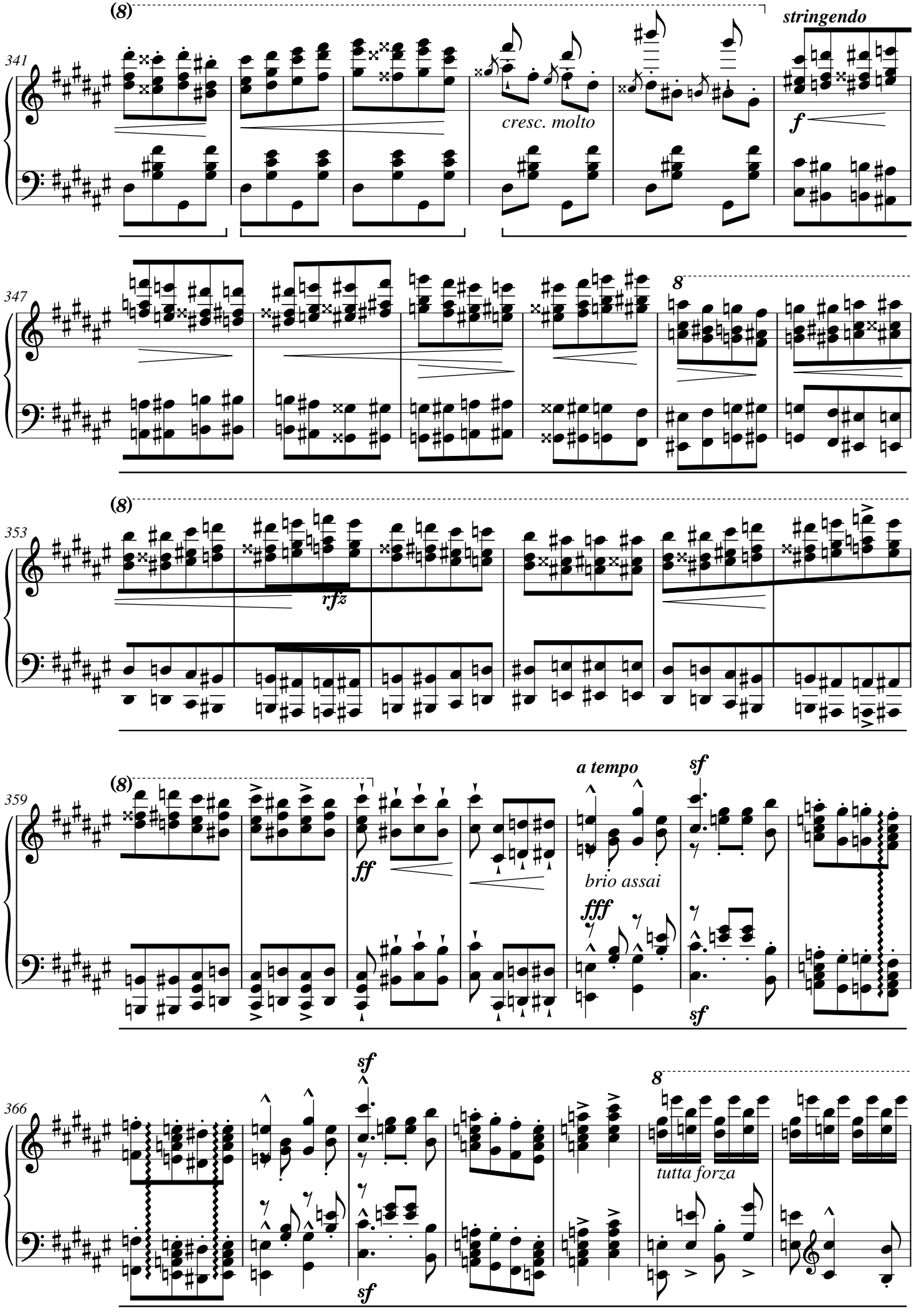

Tempo giusto - Vivace
180
f marcato assai
staccato, forte ma leggiero
186
piano scherzando
simile
il basso sempre stacc.
192
ff
pp
ff
p
ff
ppp
ff
leggieriss.
mf
199
Più mosso
8
p
mf
(8)
206

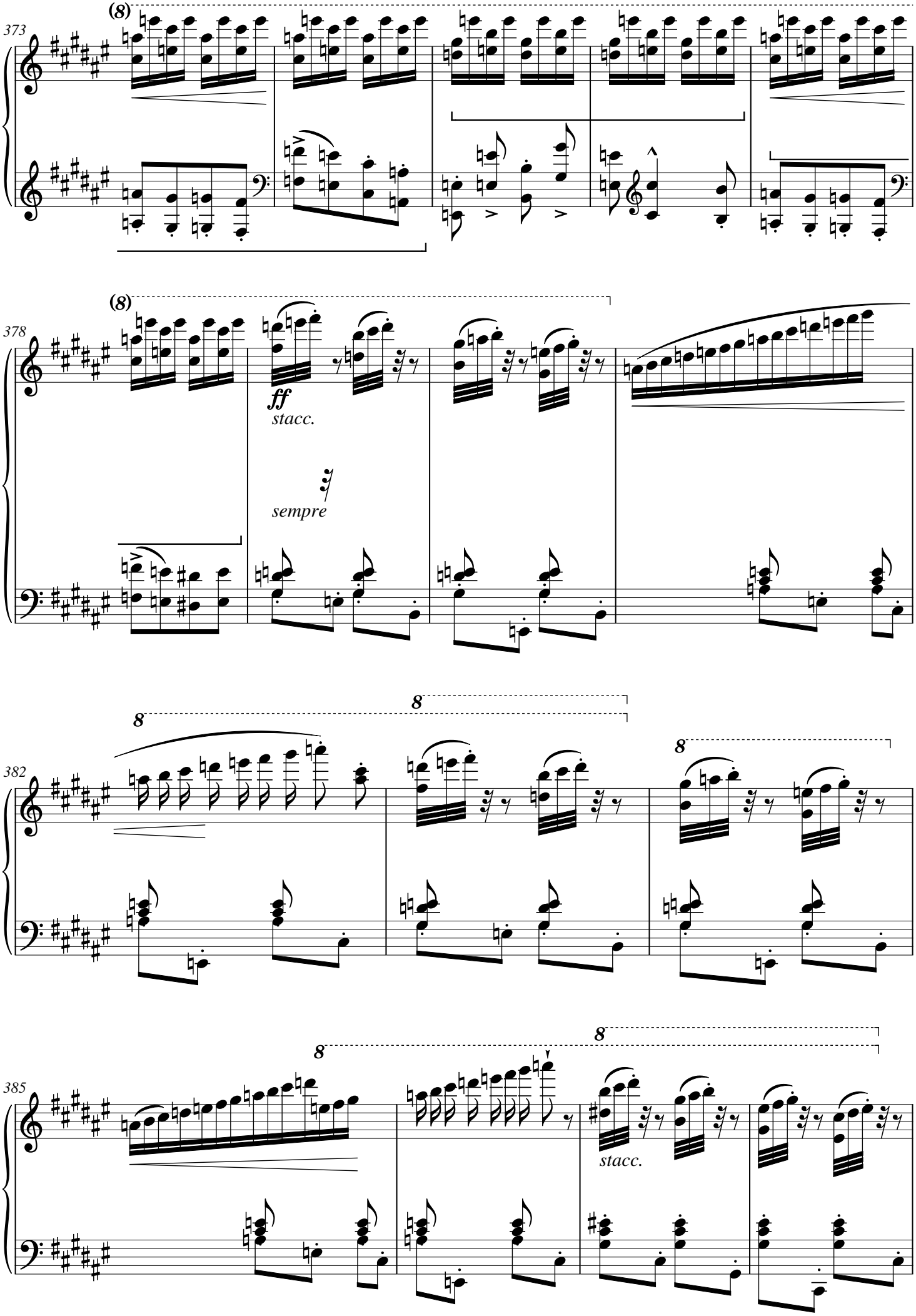

211
(8)
mf
leggieriss.
stacc.
pp
mf
217
(8)
leggiero ma ben
pp
mp
f
mp
222
(8)
226
(8)
p
p
marc.
p
231
(8)
p
p
marc.
p
p
marc.
p
p
p
marc.
p

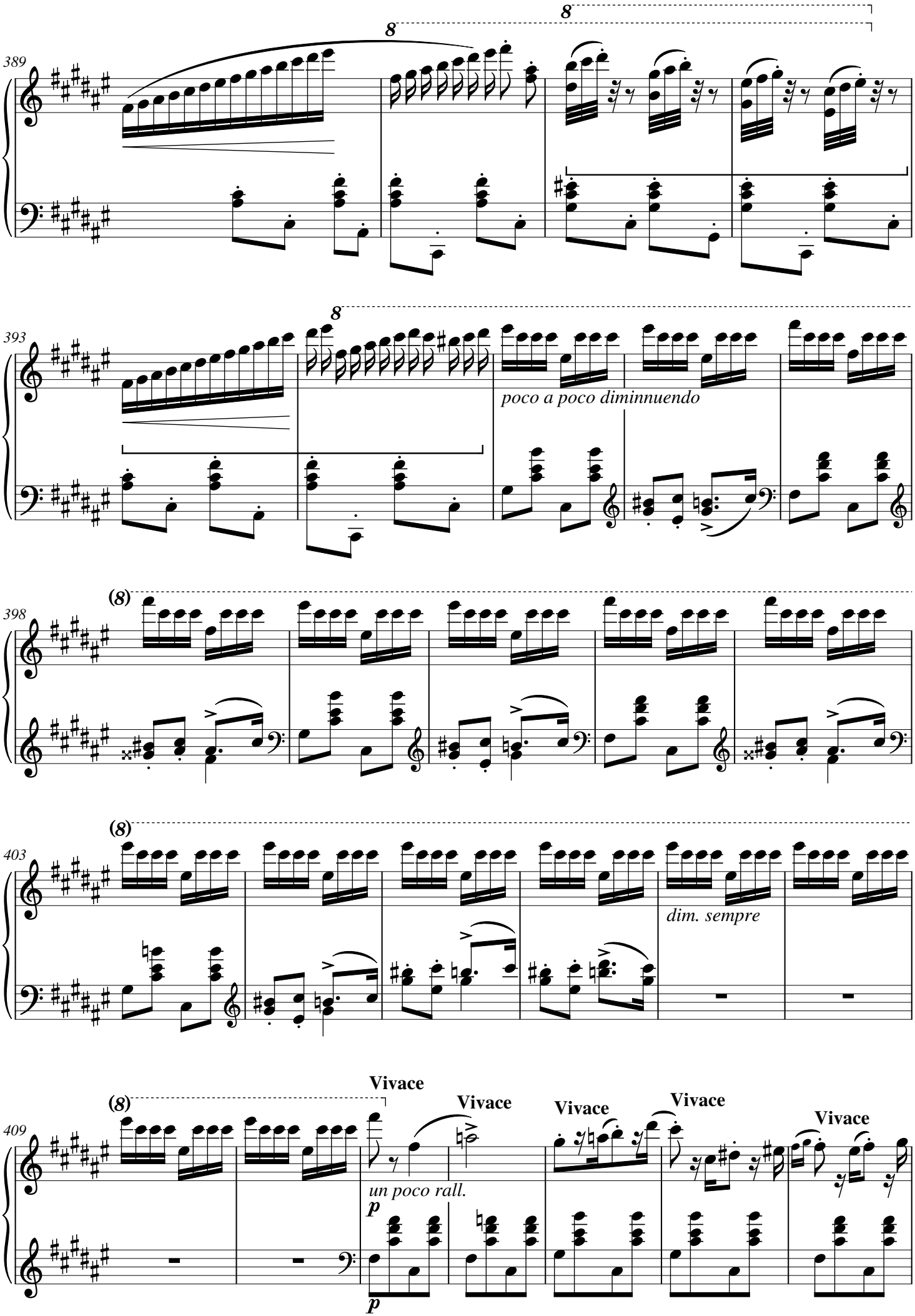

236
sempre piano, e poco a poco accelerando il tempo
stacc.
mf
244
252
sf
stacc. sempre
260
stringendo con strepito
f
267
con strepito
cresc.

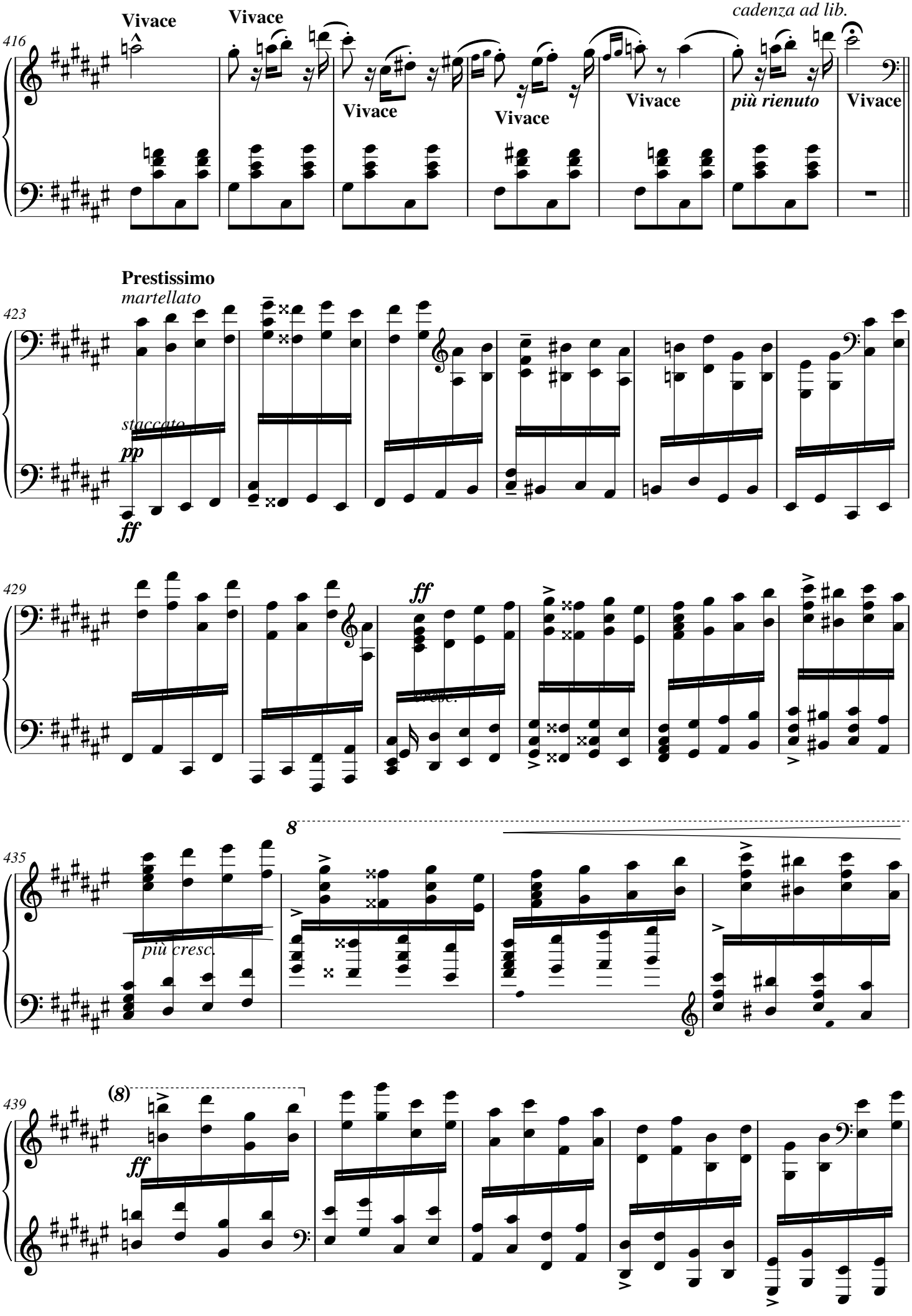

274
(8)
ff
ff
a tempo
sf
brioso assai
fff
sf
sf
sf
282
8
tutta forza e prestezza
289
(8)
dimin.
mf
295
(8)
marc.
accel.
stacc.
p
301
(8)
pp
p
pp
p

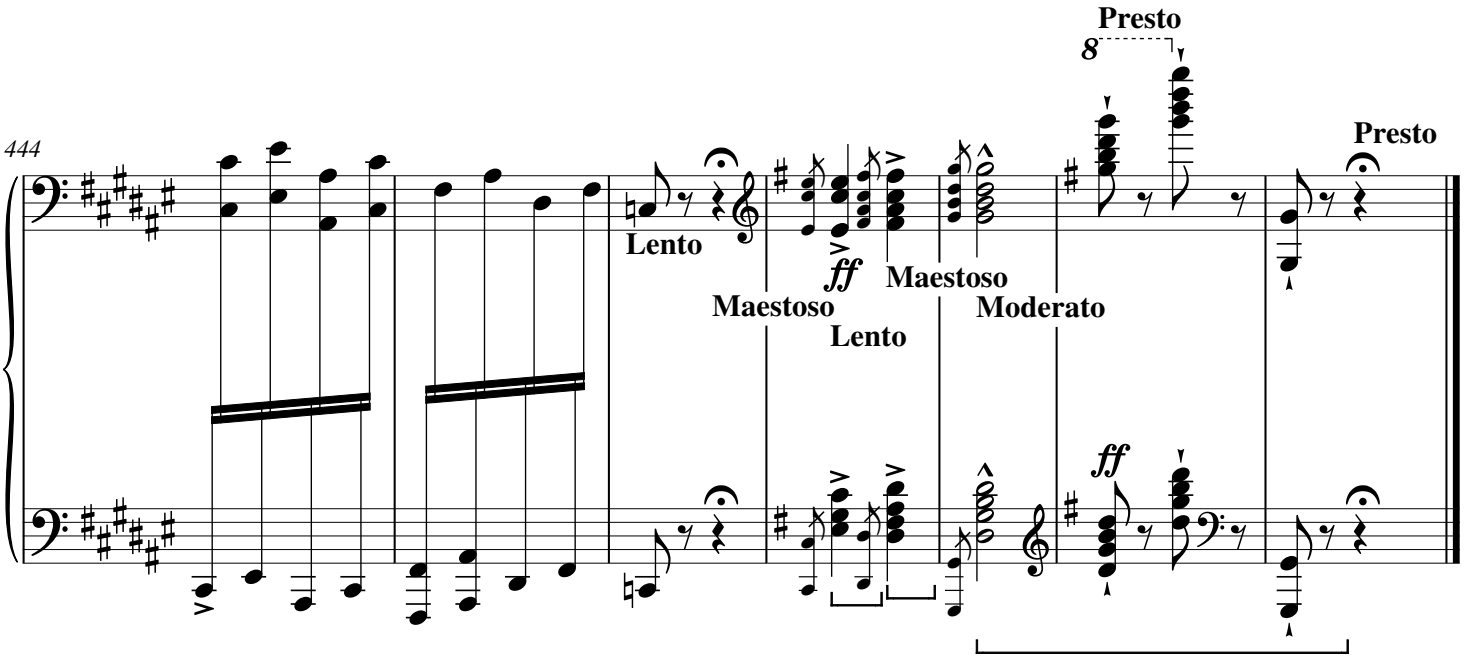

307
(8)
ma ben marcato
p
mf
senza pedal
sotto
sopra
staccato e leggriero sempre
pp
314
leggiero
p
321
sotto
mp
sopra
stacc. e legg.
328
p
mf
335
8
8
mf


(8)
stringendo
341
cresc. molto
f
347
8
(8)
353
rfz
(8)
359
ff
a tempo
sf
brio assai
fff
sf
366
sf
sf
8
tutta forza


373
(8)
378
(8)
ff
stacc.
sempre
382
8
8
8
385
8
stacc.


389
8
8
393
8
poco a poco diminnuendo
398
(8)
403
(8)
dim. sempre
409
(8)
Vivace
Vivace
Vivace
Vivace
Vivace
un poco rall.
p
p


416
Vivace
Vivace
Vivace
Vivace
Vivace
cadenza ad lib.
più rienuto
Vivace
423
Prestissimo
martellato
staccato
pp
ff
429
ff
cresc.
435
8
più cresc.
439
(8)
ff


444
Lento
Maestoso
ff
Maestoso
Lento
Moderato
Presto
8
Presto
ff