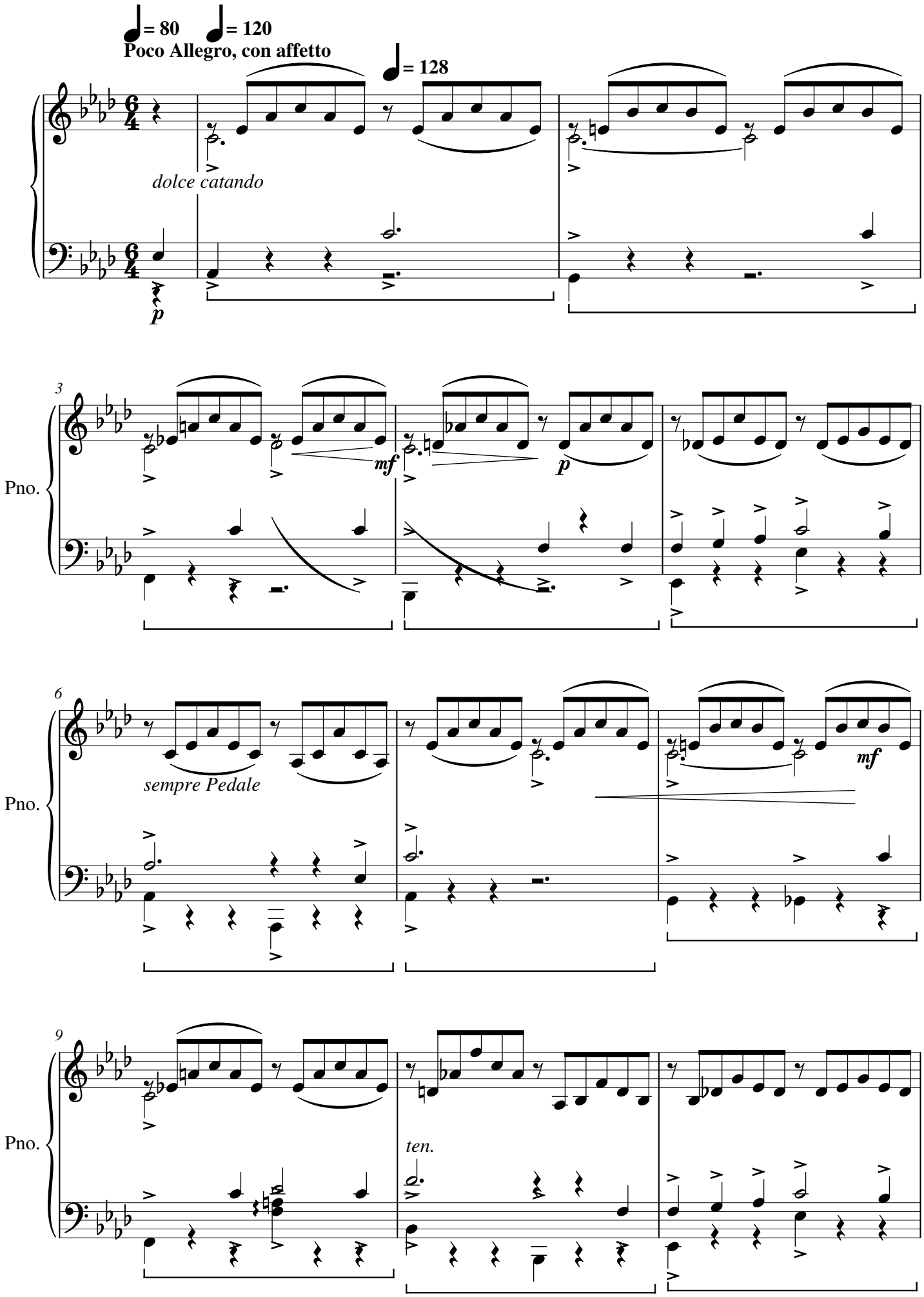
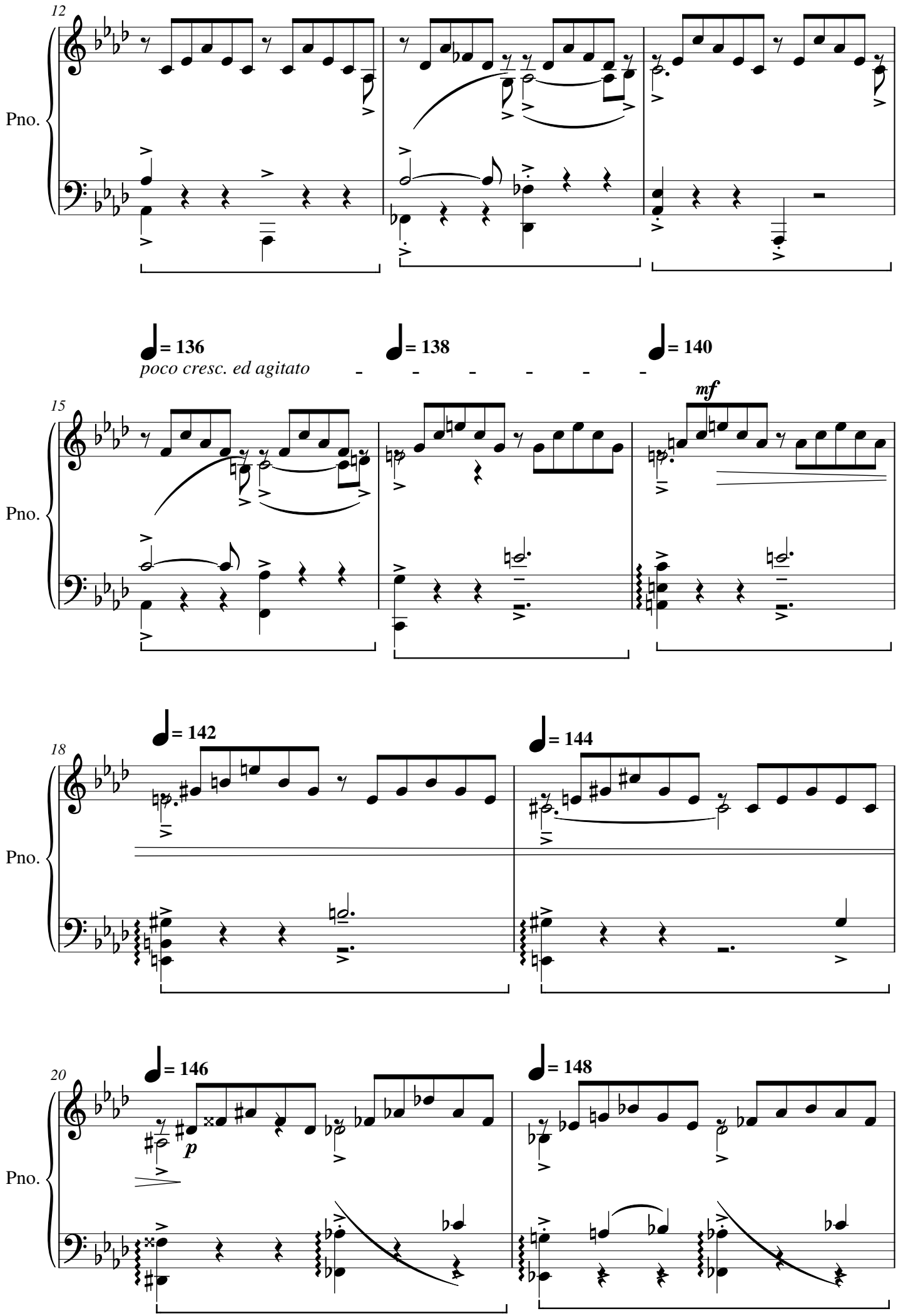
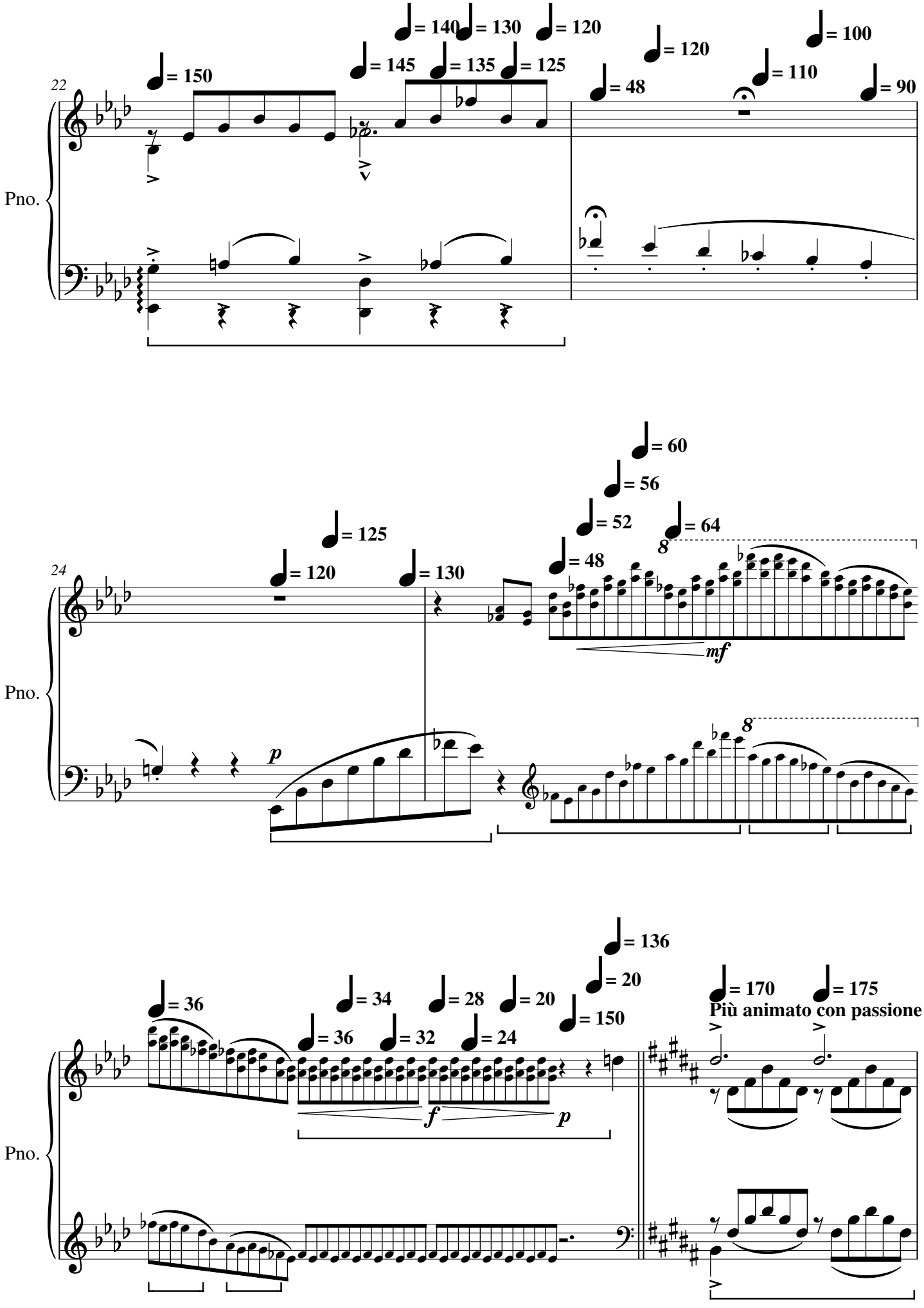
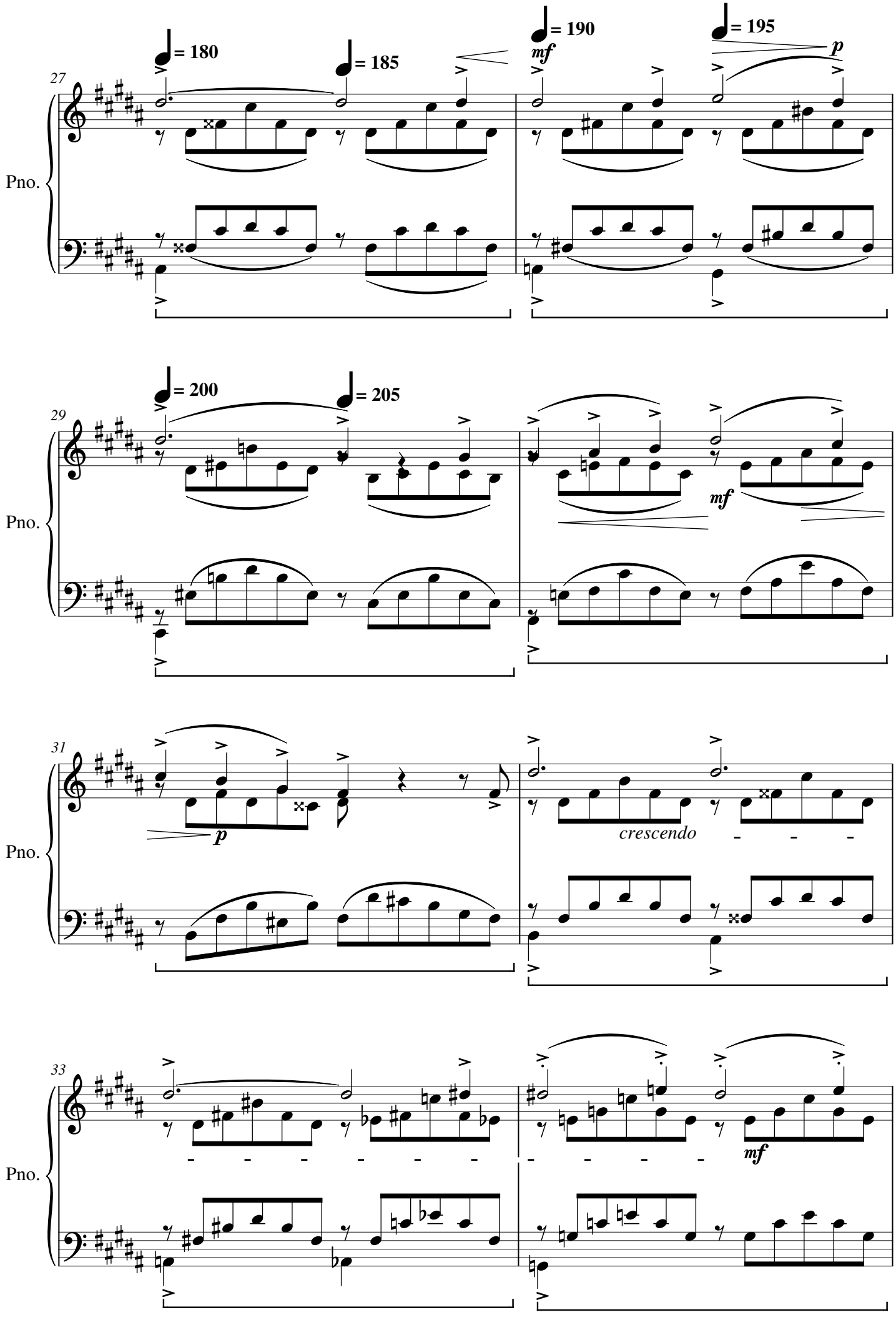
Liebestraum
No. 3

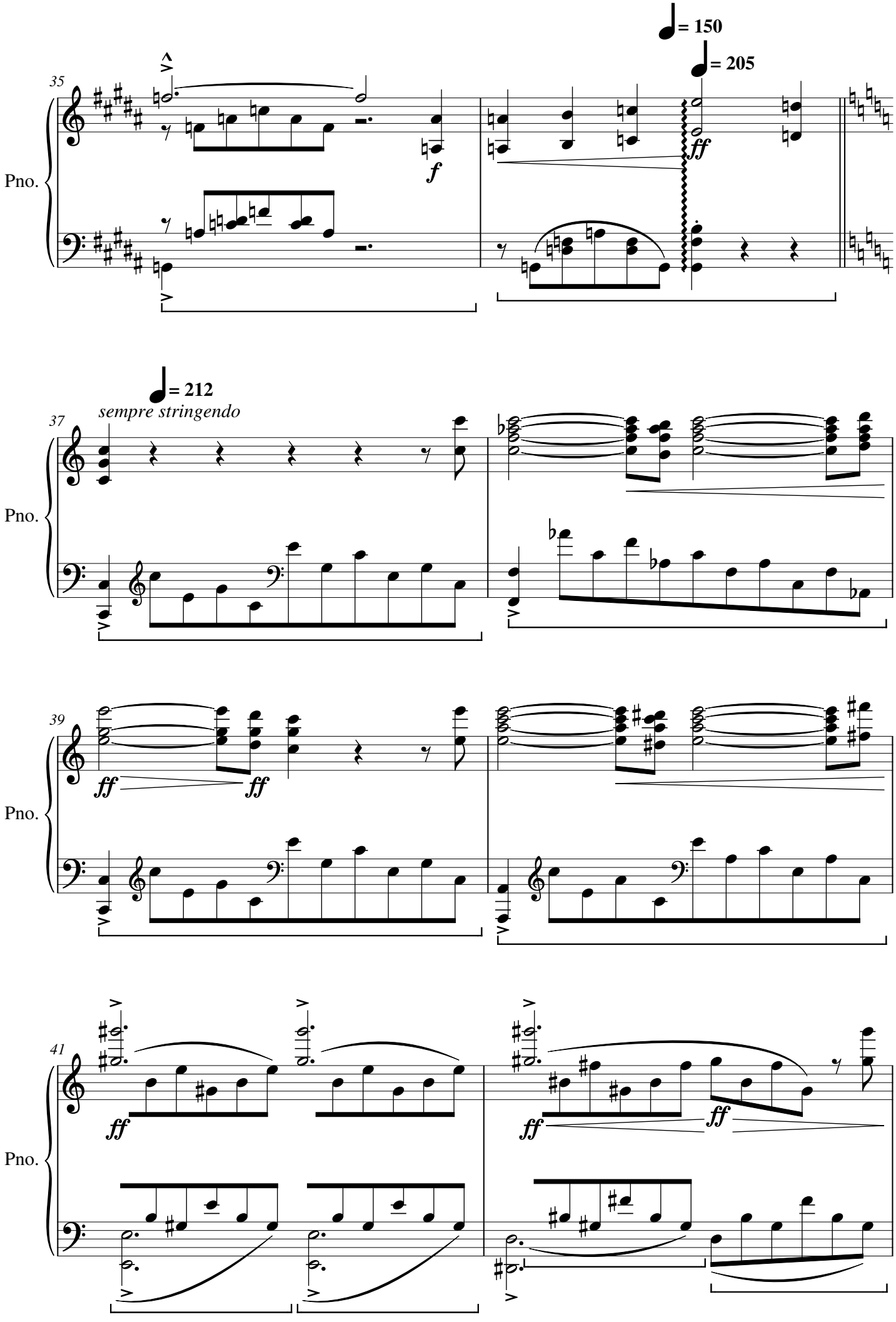
Franz Liszt

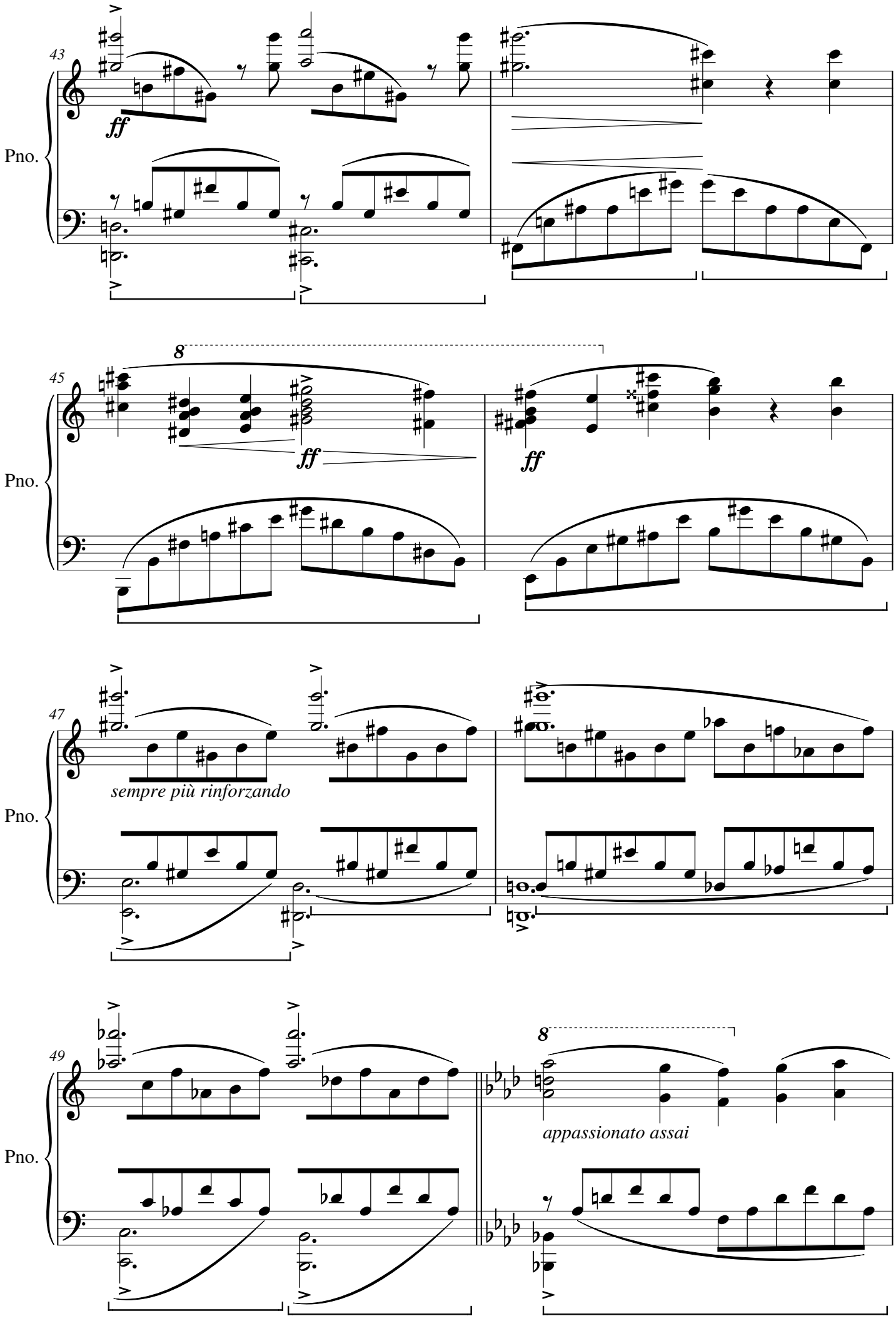


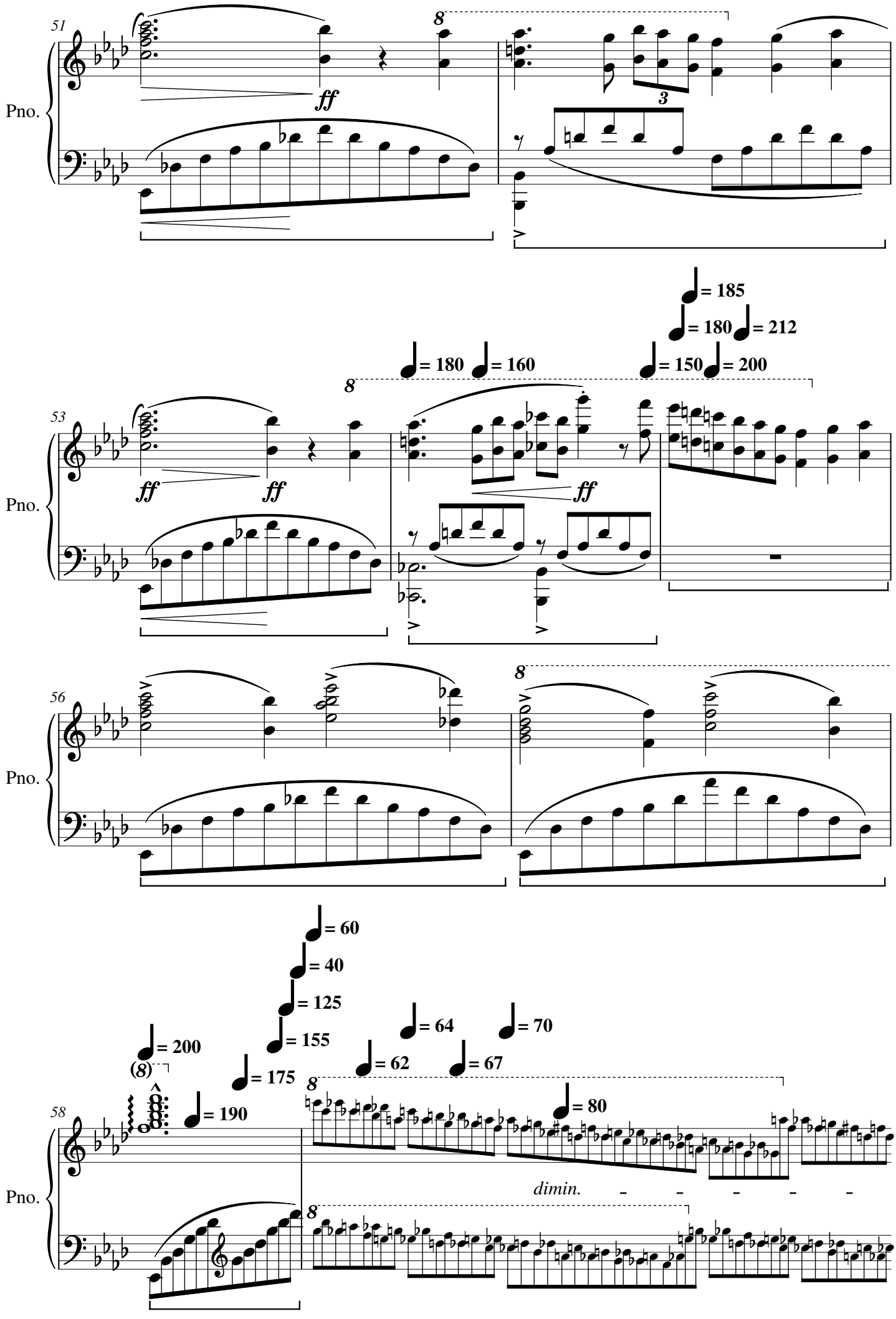

12
Pno.
♩= 136
poco cresc. ed agitato
♩= 138
♩= 140
15
mf
Pno.
♩= 142
18
♩= 144
Pno.
20
♩= 146
p
♩= 148
Pno.

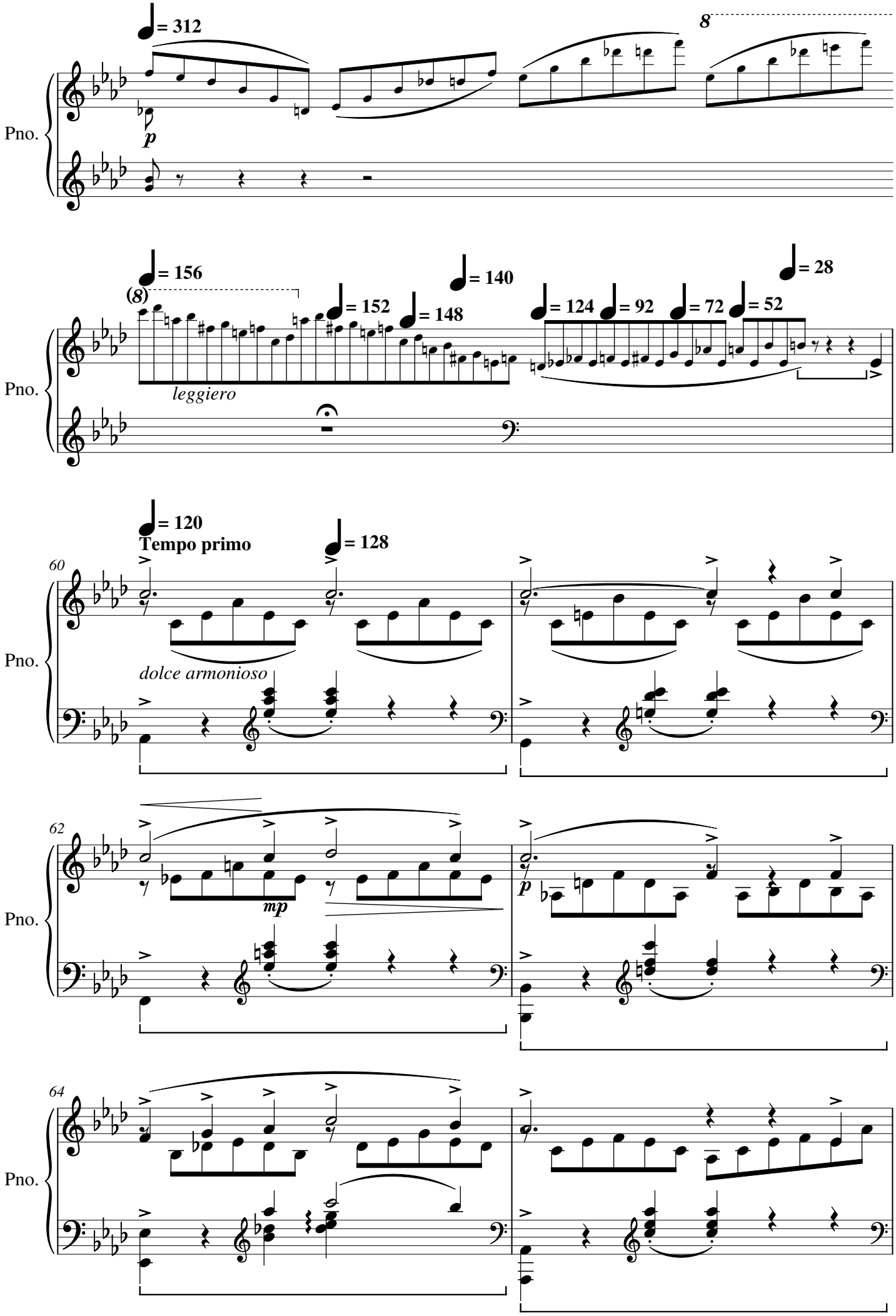

22
Pno.
♩= 150
♩= 140
♩= 130
♩= 120
♩= 145
♩= 135
♩= 125
♩= 48
♩= 120
♩= 110
♩= 100
♩= 90
24
Pno.
♩= 125
♩= 120
♩= 130
♩= 60
♩= 56
♩= 52
♩= 48
♩= 64
8
mf
p
8
Pno.
♩= 36
♩= 34
♩= 28
♩= 20
♩= 150
♩= 136
♩= 20
♩= 36
♩= 32
♩= 24
f
p
♩= 170
♩= 175
Più animato con passione

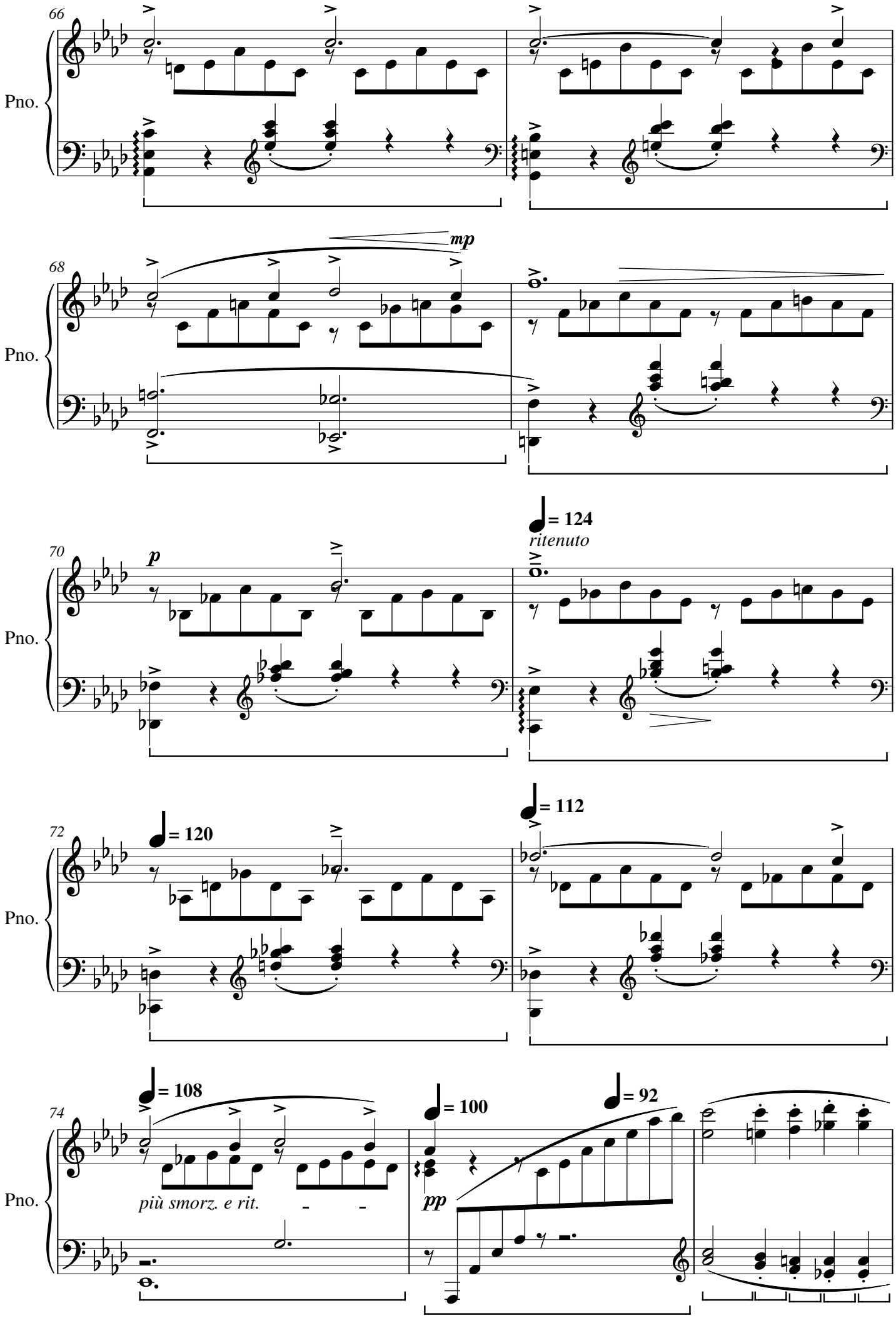

27
♩= 180
♩= 185
♩= 190
mf
♩= 195
p
Pno.
29
♩= 200
♩= 205
mf
Pno.
31
p
crescendo
Pno.
33
mf
Pno.

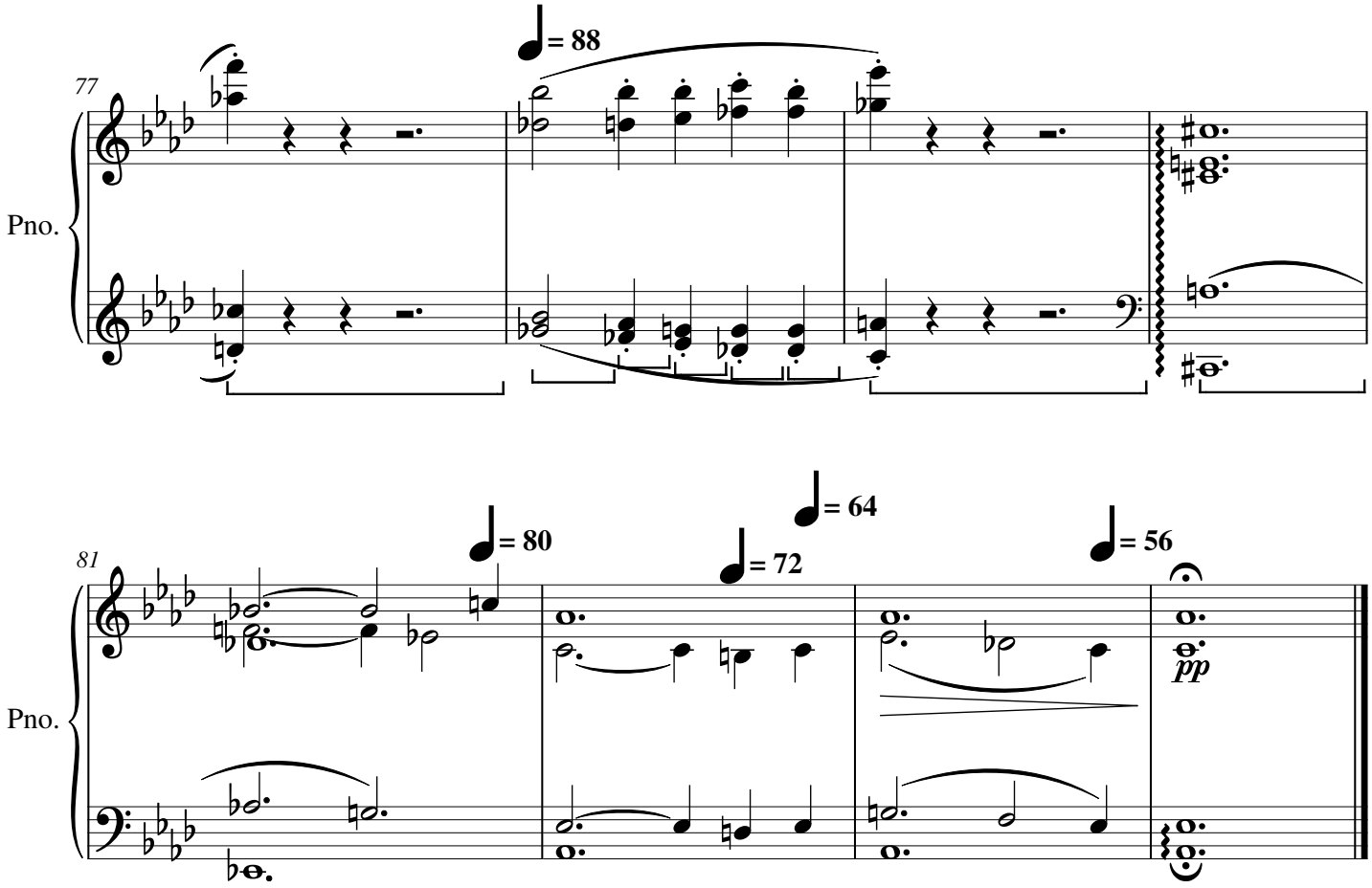

= 150
= 205
35
Pno.
f
ff
= 212
sempre stringendo
37
Pno.
39
Pno.
ff
ff
41
Pno.
ff
ff


43
Pno.
ff
45
Pno.
8
ff
ff
47
Pno.
sempre più rinforzando
49
Pno.
8
appassionato assai


51
Pno.
ff
8
3
= 185
= 180
= 212
= 180
= 160
= 150
= 200
53
Pno.
ff
ff
ff
8
56
Pno.
8
= 60
= 40
= 125
= 155
= 175
= 190
= 200
(8)
= 64
= 70
= 62
= 67
= 80
58
Pno.
8
8
dimin.


♩= 312
8
p
Pno.
♩= 156
(8)
♩= 152
♩= 148
♩= 140
♩= 124
♩= 92
♩= 72
♩= 52
♩= 28
leggiero
Pno.
♩= 120
Tempo primo
♩= 128
60
dolce armonioso
Pno.
62
mp
p
Pno.
64
Pno.


66
Pno.
68
mp
Pno.
70
p
= 124
ritenuto
Pno.
72
= 120
= 112
Pno.
74
= 108
= 100
= 92
più smorz. e rit.
pp
Pno.


77
Pno.
♩= 88

81
Pno.
♩= 80
♩= 72
♩= 64
♩= 56
pp